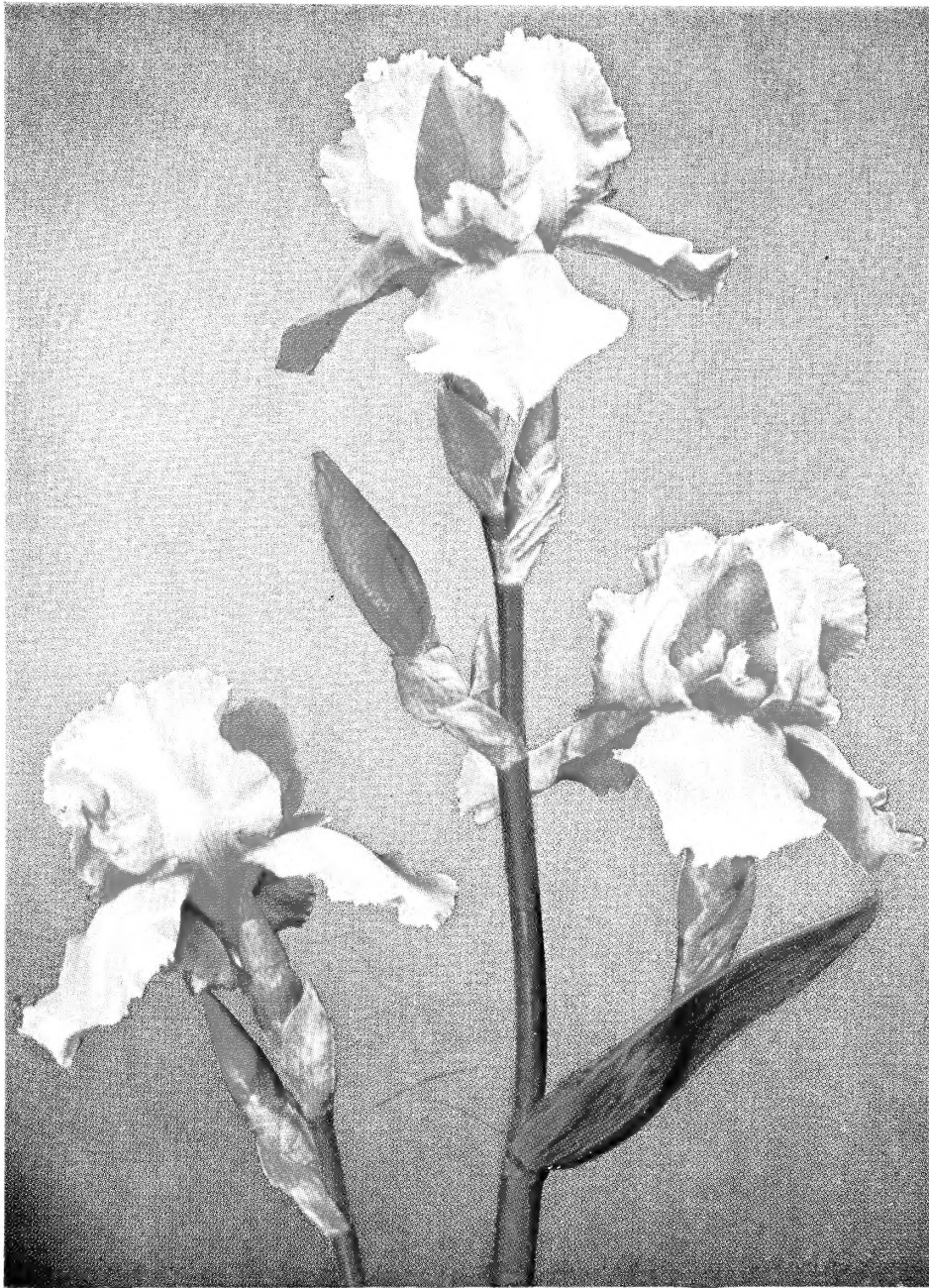


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# IRIS and HEMEROCALLIS 1956



IRIS HAPPY BIRTHDAY (See page 9)



# Syllmar Gardens

12982 Borden Avenue    SAN FERNANDO,    CALIFORNIA





The happy combination of fine soil, long growing season and ideal weather in the San Fernando Valley makes Syllmar rhizomes plump, beautifully matured, and packed full of energy for you.

## POSTAGE BONUS OFFER

If you send 7c per rhizome to help cover postage and packing costs, as a bonus, we will include in your order **3 times the value** of the postage sent in extra iris of our selection. **This offer applies to orders sent parcel post only.**

**WE ARE NOT IN THE  
SMOG BELT**

Dear Friends,

Each year, as we commence work on our catalog, we take time to think back over the past season and to review the comments of our customers. Perhaps the most satisfying experience we have is in reading the many letters we have received from our satisfied customers. It is always gratifying to have others pleased with our judgment and service.

So that we may continue to retain your confidence and friendship, we are constantly testing new iris varieties from hybridizers all over the United States. We believe that a new iris should be more than just a pretty flower—Does the flower have good form and texture? Are the stalks well branched and sturdy? Does the plant grow strongly and uniformly? Is it resistant to pests and disease? Does it bloom over a long period? Is it hardy?—these are just a few of the many things we want to know before we list a new variety in these pages and believe us there are many that cannot pass the standards we have set. So, to make a long story short, we believe the iris listed in this catalog are the finest we have ever offered and we think you'll agree with us. We're looking forward to serving you in 1956 and with, better than ever, Syllmar Gardens plants.

## Please Read Carefully Before Ordering

**TERMS CASH:** Please remit with postal or express money order or personal check. No stamps. Avoid sending currency. No C.O.D. orders accepted. Postage is prepaid on all orders in U.S.A. that amount to \$3.50 or over. On smaller orders add 50c for packing and postage. California residents add Sales Tax. We reserve the right to withdraw any flowers from sale or gift at any time.

## Join the American Iris Society

You will receive 4 valuable Bulletins each year containing information on iris culture, suggestions to hybridizers, the planning of your garden and many other helps. Dues are \$4.00 per year.

Mail check to: THE AMERICAN IRIS SOCIETY

Franklin Road, Brentwood, Tennessee

## Cultural Directions for Bearded Iris

**RHIZOMES** will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over-water. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. Separate every third year.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizome.

## IRIS TERMS as Used in This Catalog

**AMOENA:** White or tinted standards with colored falls.  
**PLICATA:** Stitched or stippled margin color on light background.  
**VARIEGATA:** Yellow or near yellow standards with deeper falls which may be veined or solid tones of brown, purple, or red.  
**BLEND:** Combination of two or more colors (one always yellow).  
**BICOLOR:** Light or medium standards and deeper contrasting falls.  
**BITONE:** Two tones of the same color.  
**SELF:** An iris of uniform color.  
**TEXTURE:** Sheen or finish of the petals.  
**SUBSTANCE:** Thickness of petals.  
**A.M.:** Award of Merit.  
**H.M.:** Honorable Mention.  
**H.C.:** Highly Commended.  
**A.I.S.:** American Iris Society.

## Our Guarantee

All irises are from one year stock and the very best to be had—and free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

Shipments start about June 15; orders are filled in rotation.

If plants do not arrive in good condition, return them to us at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement transportation must be borne by purchaser. Our liability in all instances is limited to the purchase price of rhizomes or roots.

SYLLMAR GARDENS

ELMA MIESS

Member of The American Iris Society  
 Member of South California Iris Society  
 Member Midwest Hemerocallis Society

# "OLD FRIENDS" Collection

## 33 1/3% DISCOUNT

On this page we have listed over 100 varieties of bearded iris which range between 60c and \$1.00 in value. They include all-time favorites and Dykes Medal winners; currently many of these fine varieties appear high in the list of the hundred best iris in the official American Iris Society symposium. They are every one of them top-notch, time-tested beauties. **If you select plants with a catalog value totaling \$7.50 or more from the varieties listed below, we will give a 33 1/3% discount, and ship them to you postpaid.**

<b>Aladdin's Wish.</b> Blue and white plicata.....	\$ .75
<b>Aldura.</b> Blue and white plicata.....	1.00
<b>Amandine.</b> Cream with lemon tinge.....	1.00
<b>Arab Chief.</b> Glowing burnt orange.....	.75
<b>Ballet Dancer.</b> Golden apricot.....	1.00
<b>Bandmaster.</b> Huge powder-blue.....	.75
<b>Berkeley Gold.</b> Deep glowing yellow.....	.60
<b>Black Banner.</b> Rich near black.....	.75
<b>Black Forest.</b> Silky blue-black.....	1.00
<b>Blue Rhythm.</b> Fine medium blue.....	.75
<b>Blue Shimmer.</b> Blue and white plicata....	.75
<b>Blue Valley.</b> True blue.....	1.00
<b>Bronze Brocade.</b> Copper red brown.....	1.00
<b>Burgundy Rose.</b> Dark rose-amethyst....	1.00
<b>Carabella.</b> Medium salmon pink.....	1.00
<b>Casa Morena.</b> Glistening brown.....	1.00
<b>Cascade Splendor.</b> Pink, tan and apricot..	1.00
<b>Chamois.</b> Pure chamois color.....	1.00
<b>Chantilly.</b> Orchid-pink.....	1.00
<b>Chivalry.</b> Deep blue.....	1.00
<b>Cloth of Gold.</b> Deep yellow, orange beard..	.75
<b>Confetti.</b> Pink and white plicata.....	1.00
<b>Cordovan.</b> Oxblood red.....	1.00
<b>Danube Wave.</b> Rich marine blue.....	1.00
<b>Daybreak.</b> Pink, copper undertones.....	.75
<b>Desert Song.</b> Beautifully formed cream....	1.00
<b>Distance.</b> Light blue.....	.75
<b>Easter Bonnet.</b> Pink with falls of gold....	1.00
<b>Elmohr.</b> Colossal rich mulberry.....	1.00
<b>Extravaganza.</b> White and cream, falls violet-red and copper..	1.00
<b>Firecracker.</b> Burgundy red and yellow plicata.....	1.00
<b>Garden Glory.</b> Dark glowing ruby red.....	1.00
<b>Gay Border.</b> White and lilac, falls white and lilac.....	1.00
<b>Goldbeater.</b> Brilliant yellow.....	.75
<b>Golden Fleece.</b> Ruffled cream and yellow.....	.60
<b>Grace Mohr.</b> Orchid veined mauve.....	.75
<b>Great Lakes.</b> Finest light blue.....	.75
<b>Gulf Stream.</b> Midnight blue self.....	.75
<b>Gypsy.</b> Copper and brown variegata.....	.60
<b>Gypsy King.</b> Red-purple onco.....	1.00
<b>Gypsy Rose.</b> Tapestry red, suffused yellow.....	1.00
<b>Helen McGregor.</b> Ruffled clear blue.....	1.00
<b>Hit Parade.</b> Flamingo pink, tangerine beard.....	.75
<b>Inspiration.</b> Rose-carmine.....	.75
<b>Juliet.</b> Copper red to salmon.....	.75
<b>Lady Boscawen.</b> Exquisite pure white.....	.75
<b>Lady Louise.</b> Buff, falls white bordered buff.....	1.00
<b>Lady Mohr.</b> Chartreuse yellow, veined violet.....	1.00
<b>Lockwood.</b> Rosy brown blend.....	1.00
<b>Love Affair.</b> Rose pink plicata.....	1.00
<b>Lullaby.</b> Luscious apple blossom pink.....	1.00
<b>Lynn Langford.</b> Orchid pink with a yellow heart.....	1.00

## FREE

If you ask us to send these "Old Friends" EXPRESS, charges collect, we will give you extra plants of your choice from this page. If your remittance amounts to \$5.00 to \$10.00, you may choose any 2 iris free. If your remittance amounts to \$10.00 or more you may select 4 extra plants.

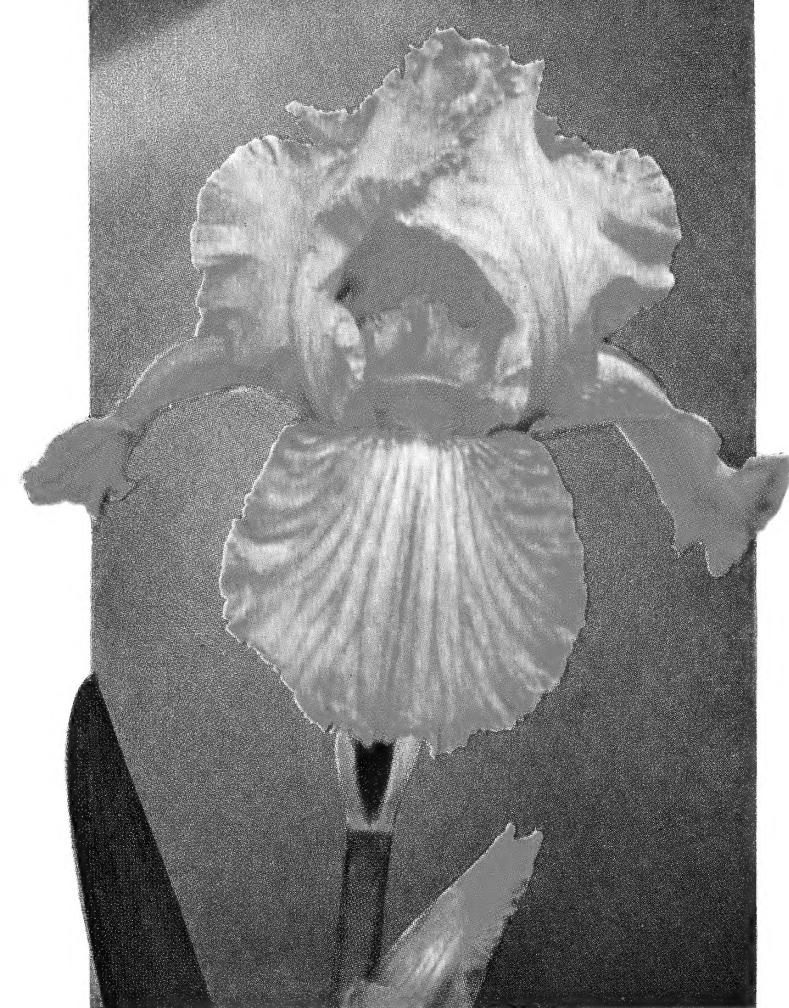
<b>Marquita.</b> Ivory and rose.....	.60
<b>Master Charles.</b> Deep mulberry.....	.75
<b>Minnie Colquitt.</b> Pearly white and wine purple plicata.....	.75
<b>Misty Gold.</b> Lemon and gold.....	.75
<b>Moonlight Madonna.</b> Cool lemon yellow.....	.75
<b>Moonlight Sonata.</b> A cool sulphur or lemon yellow.....	1.00
<b>Mulberry Rose.</b> Rose and bronze.....	.75
<b>New Horizon.</b> Delicate peach-pink, tangerine beard.....	1.00
<b>New Snow.</b> Pure white with yellow beard.....	1.00
<b>Ola Kala.</b> Intense yellow.....	.75
<b>Orelia.</b> Vibrant brown-red.....	1.00
<b>Ormohr.</b> Lilac veined violet.....	.60
<b>Painted Desert.</b> Tan, brown and violet....	.75
<b>Patrice.</b> Gold, rose, brown and white.....	.60
<b>Peg Dabagh.</b> Smooth clear blue-violet....	1.00
<b>Pink Cameo.</b> Clear pink, tangerine beard..	1.00
<b>Pink Lace.</b> Ruffled light pink.....	.75
<b>Pink Ruffles.</b> Charming ruffled pink....	.60
<b>Prairie Sunset.</b> Copper and rose.....	.75
<b>Rajah Brooke.</b> Yellow and mahogany.....	1.00
<b>Ranger.</b> Deep brilliant crimson.....	1.00
<b>Remembrance.</b> Delicate pink blend.....	.75
<b>Rocket.</b> Smooth deep orange-yellow.....	.75
<b>Rodeo.</b> White, gold and brown plicata....	1.00
<b>Royal Scot.</b> Red and yellow plicata.....	.75
<b>Russet Wings.</b> Golden copper and apricot..	1.00
<b>Sable.</b> Intense black-violet.....	.75
<b>Sea Lark.</b> Blue flushed purple.....	1.00
<b>Sheriffa.</b> Rich metallic violet.....	.75
<b>Sky Ranger.</b> Clear medium blue.....	1.00
<b>Snow Carnival.</b> Huge white.....	.75
<b>Snow Flurry.</b> Ruffled white.....	.75
<b>Solid Mahogany.</b> Deep red.....	1.00
<b>Song of Songs.</b> Ruffled yellow, falls white edged yellow....	1.00
<b>Spindrift.</b> Coral-pink.....	.75
<b>Sq.-72.</b> Pink with red beard.....	1.00
<b>Storm King.</b> Luminous rich black-purple.....	.75
<b>Sunset Serenade.</b> Coppery peach.....	.75
<b>The Admiral.</b> Intense blue.....	.60
<b>Three Cheers.</b> Vivid blue bi-color.....	.75
<b>Top Score.</b> Bright yellow, chestnut brown falls.....	.75
<b>Tournament.</b> Luminous rose-purple.....	.75
<b>Twilight Sky.</b> Splendid pink with a red beard.....	1.00
<b>Vatican Purple.</b> Glossy dark purple.....	.75
<b>Velvet Dusk.</b> A rich black-violet.....	1.00
<b>Vice Regal.</b> Glowing bronzy-red-purple.....	.60
<b>Violet Symphony.</b> Huge sparkling violet.....	.60
<b>Vision of Merza.</b> Rose and cream plicata.....	.75
<b>Wabash.</b> Deep violet falls and white standards.....	.60
<b>White Wedgwood.</b> White with beard tipped blue.....	.60
<b>Winter Carnival.</b> Waxy white with gold throat.....	.75
<b>Wm. Mohr.</b> Exotic lavender veined purple.....	.60

IF YOU CHOOSE IRIS  
TOTALING \$7.50 OR MORE

# 33 1/3% Discount

WILL BE ALLOWED ON  
ALL IRIS ON THIS PAGE

Everything we sell is grown in our fields.



**LIMELIGHT** — See Page 10

**MAJORETTE** — See Page 10



## “YOUR CHOICE” COLLECTION

**Group 1** {  
BRIGHT GEM  
GOLDEN CROWN  
HALLMARK  
MAY HALL  
REHOBETH  
SIERRA SKIES  
TOAST AND HONEY  
UTAH CREAM

**Group 2** {  
BLUE SNOWFLAKE  
CRISPETTE  
ENCHANTRESS  
GENE WILD  
HALOLIGHT  
ORANGE CREAMO  
PALOMINO  
RUFFLED TAFFETA  
SPRING MELODY

**Group 3** {  
BRIGHT HOUR  
INCA CHIEF  
NORTHWESTERN  
ORCHID RUFFLES  
QUEENS TASTE  
CONSTANT COMMENT  
FRANCES CRAIG  
TEMPLE BELLS  
MAJORETTE  
TRULY YOURS  
WELCOME GUEST

**Group 4** {  
CATHEDRAL BELLS  
CONGO  
DESERT TWILIGHT  
ENGRAVED  
LADY ILSE  
PEACHERINO  
PURISSAMOHR  
STORM WARNING  
VIOLET HARMONY

**Group 5** {  
AL BORAK  
BLUE SAPPHIRE  
CASCADIAN  
DREAMY  
GOLDEN SUNSHINE  
MIDNIGHT BLUE  
PASTELLA  
PINK ACCENT  
REAL GOLD  
VANDABETH  
WHITE PEACOCK

**Group 6** {  
COLOR GLO  
FRANCES KENT  
HAPPY BIRTHDAY  
HELEN LOUISE  
JUNE BRIDE  
LIMELIGHT  
LOTTIE LEMBRICH  
PORT WINE  
MAYTIME  
RUFFLED ORGANDY  
SPELLBOUND  
THOTMES III

### COLLECTION A

Your choice . . .

3 Plants, one each.

1 IRIS from group 5  
2 IRIS from group 6

(\$15.75 catalog value.) Postpaid. . . **\$10.50**

### COLLECTION C

Your choice . . .

4 Plants, one each.

1 IRIS from group 2  
2 IRIS from group 5  
1 IRIS from group 6

(\$27.00 catalog value.) Postpaid. . . **\$18.00**

### COLLECTION E

Your choice . . .

6 Plants, one each.

2 IRIS from group 2  
1 IRIS from group 3  
1 IRIS from group 4  
1 IRIS from group 5  
1 IRIS from group 6

(\$47.50 catalog value.) Postpaid. . . **\$30.00**

### COLLECTION G

Your choice . . .

8 Plants, one each.

1 IRIS from group 1  
1 IRIS from group 2  
2 IRIS from group 3  
1 IRIS from group 4  
1 IRIS from group 5  
2 IRIS from group 6

(\$65.00 catalog value.) Postpaid. . . **\$38.50**

### COLLECTION B

Your choice . . .

3 Plants, one each.

1 IRIS from group 4  
1 IRIS from group 5  
1 IRIS from group 6

(\$18.00 catalog value.) Postpaid. . . **\$12.00**

### COLLECTION D

Your choice . . .

5 Plants, one each.

1 IRIS from group 2  
1 IRIS from group 3  
1 IRIS from group 4  
1 IRIS from group 5  
1 IRIS from group 6

(\$36.50 catalog value.) Postpaid. . . **\$23.00**

### COLLECTION F

Your choice . . .

6 Plants, one each.

1 IRIS from group 1  
2 IRIS from group 2  
1 IRIS from group 3  
1 IRIS from group 4  
1 IRIS from group 5

(\$58.00 catalog value.) Postpaid. . . **\$35.50**

### COLLECTION H

Your choice . . .

9 Plants, one each.

2 IRIS from group 1  
2 IRIS from group 2  
1 IRIS from group 3  
1 IRIS from group 4  
2 IRIS from group 5  
1 IRIS from group 6

(\$84.00 catalog value.) Postpaid. . . **\$50.00**



# 33 $\frac{1}{3}$ % DISCOUNT

Each year when we take our early spring inventory we find that we have had extra good luck in multiplication on some varieties in the middle and higher price range. We are glad to pass this good fortune on to you by giving you a special discount of  $\frac{1}{3}$  off if you will purchase enough to amount to a list value of \$15.00 or more. Your choice—no limits imposed.

AL BORAK .....	\$6.00	COPPER MEDALLION ..	3.00
APRICOT GLORY .....	4.00	COURT HERALD .....	2.50
ARGUS PHEASANT .....	2.00	DESERT TWILIGHT .....	7.50
BALLERINA .....	3.00	FRANCES CRAIG .....	8.00
BLACK HILLS .....	5.00	GINGER .....	4.00
BLUMOHR .....	4.00	GOLDEN GLEAM .....	4.00
BRIGHT SONG .....	2.00	GOLDEN PLOVER .....	3.00
CAHOKIA .....	2.00	GREEN MOHR .....	2.00
CAPTAIN FROM CASTILE ..	2.50	HAPPY BIRTHDAY .....	5.00
CASCADIAN .....	6.00	HAPPY VALLEY .....	2.50
CATHEDRAL BELLS .....	7.50	HELEN COLLINGWOOD ..	4.00
CHAR-MAIZE .....	3.50	HELEN McKENZIE .....	3.50
CHERIE .....	2.50	HI TIME .....	2.00
CLARA B .....	4.00	JUNE BRIDE .....	5.00
CLOUD CAP .....	4.00	KEENE VALLEY .....	2.50
COLOR CARNIVAL .....	2.50	LADDIE .....	3.00

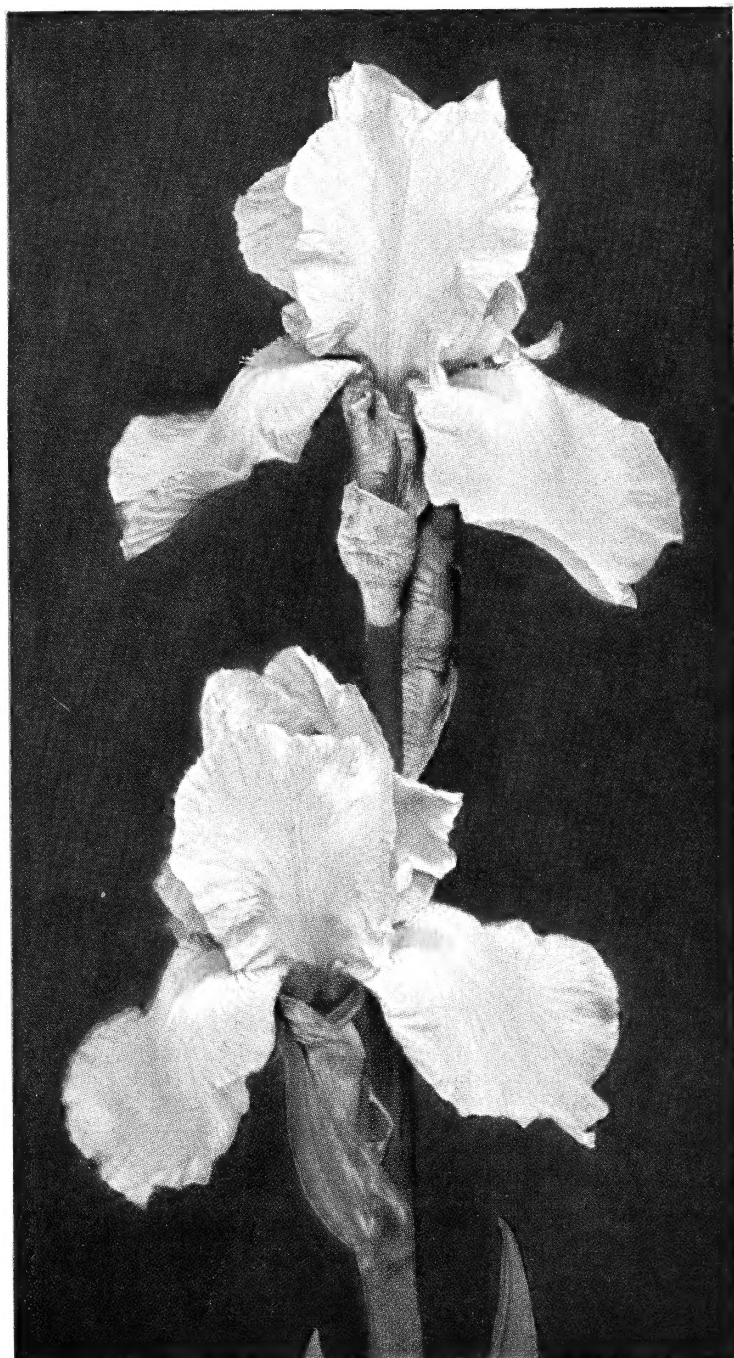
LADY ALBRIGHT .....	3.00	PLACERITA .....	3.50
LADY ILSE .....	7.50	PRETTY QUADROON .....	3.50
LIMELIGHT .....	5.00	RASPBERRY ICE CREAM ..	2.00
LOVE STORY .....	2.00	RAVEN WING .....	3.00
MAJORETTE .....	10.00	ROSABELLA .....	2.00
MALAY .....	3.00	ROYAL SOVEREIGN .....	3.00
MAYTIME .....	5.00	SAVAGE .....	4.00
MAYAN GOLD .....	3.50	SKY ABOVE .....	5.00
MELODY LANE .....	2.00	SOLID GOLD .....	7.50
MOHR BEAUTY .....	2.50	SPANISH FANDANGO .....	3.00
MYSTIC MELODY .....	3.00	SPELLBINDER .....	5.00
PACEMAKER .....	2.50	SPRING ROMANCE .....	2.00
PARADISE PINK .....	3.50	STORM WARNING .....	7.50
PARTY DRESS .....	3.00	STARSHINE .....	2.50
PIERRE MENARD .....	2.00	SUMMIT .....	3.00
PINAFORE LASS .....	4.00	THE MAD HATTER .....	4.00
PINK CONFECTION .....	4.00	THOTMES III .....	5.00
PINK FORMAL .....	2.00	TRULY YOURS .....	7.50
PINK SENSATION .....	2.50	TRANQUILITY .....	2.50
PINNACLE .....	2.00	VIOLET HARMONY .....	7.00

## POSTAGE BONUS OFFER

If you send 7c per rhizome to help cover postage and packing costs, as a bonus, we will include in your order **3 times the value** of the postage sent in extra iris of our selection. **This offer applies to orders sent parcel post only.**



PINK FORMAL — See Page 12



JANE PHILLIPS — See Page 10

Everything we sell is grown in our fields.

# Syllmar Iris of Distinction

**ALADDIN'S WISH:** (See page 3) **Each 75c**

**AL-BORAK** (DeForest 1952): If you wish a brown iris entirely different, here it is. A lively brown with a green-gold cast, huge in size with heavy substance and outstanding form, with wide standards and wide, horizontal falls. This brown is from a line of breeding without the use of either Casa Morena or Tobacco Road. Destined to become very popular. Midseason. H.M., A.I.S. 1953.

**Each \$6.00**

**ALDURA:** (See page 3.) **Each \$1.00**

**AMANDINE:** (See page 3) **Each \$1.00**

**APRICOT GLORY** (Muhlestein 1951): A smooth light apricot deepening at the haft with beard to match. Broad flaring falls of nice substance. A fine parent. Mid-season to late. H.M., A.I.S. 1951.

**Each \$4.00**

**APRICOT SUPREME** (Tompkins 1951): Tall, well branched, apricot salmon blooms with a full geranium-red beard. The large flowers are broad petal'd and of good substance. Mid-season. 40 inches. H.M., A.I.S. 1951.

**Each \$3.00**

**ARAB CHIEF:** (See page 3) **Each 75c**

**ARCADIA BUTTERCUP** (Milliken): So clear and bright is this deep yellow that it glistens and shines even on the duller days. The color is uniform throughout. Flaring form, excellent substance and branching. 30 in. Early. H.M., A.I.S. 1948.

**Each \$1.00**

**ARGUS PHEASANT** (DeForest 1948): **Dykes Medal 1952.** Large, gorgeous blooms of golden argus brown with highlights of a bright coppery sheen and beard to match. Broad flaring falls and wide standards. This is the iris that thrilled visitors at both the Nashville and Portland Conventions. 38 inches. Midseason. A.M. 1950.

**Each \$2.00**

**BALLERINA** (Hall 1951): A new flamingo pink that has captured so many fine qualities. An appealing shade of pink with wide ruffled standards and falls. The petals are thick with a lustrous finish. Form and branching are ideal. 36 inches. H.M., A.I.S. 1951. A.M. 1953.

**Each \$3.00**

**BALLET DANCER:** See page 3 for description) **Each \$1.00**

**BANDMASTER:** (See page 3 for description.) **Each 75c**

**BELLERIVE** (Benson): A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. It possesses a rich, smooth glistening sheen. Standards domed and falls semi-flaring. Strong 42-inch stalks. A vigorous grower and a rapid increaser. H.C., A.I.S. 1949. H.M. 1950.

**Each \$1.50**

**BEN BOLT** (Lothrop 1949): This is one of the finest black-purple iris with a bronze orange beard. Good form, size and height with a lovely velvety finish. Medium late. 36 inches.

**Each \$1.00**

**BERKELEY GOLD:** (See page 3 for description.) **Each 60c**

**BIG UTE** (Wallace 1954): A rich blending of mahogany and burgundy red with a blue sheen below the beard. The huge flowers, with good substance, are beautifully formed with wide flaring falls and closed standards. Well branched, sturdy stalks. The iris so greatly admired at the Utah convention. Midseason. 36 inches. H.M., A.I.S. 1955.

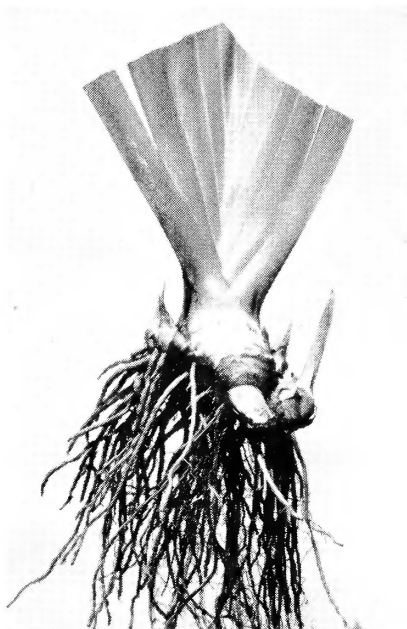
**Each \$20.00**

**BLACK BANNER:** (See page 3 for description) **Each 75c**

**BLACK FOREST:** (See page 3 for description) **Each \$1.00**

**BLACK HILLS** (Fay 1951): A large blue-black iris with broad petals and heavy substance. A perfect self even to the beard. 40 inches tall and well branched. A very dark iris that has captured all the good points. A must for every garden. Mid-season. A.M., A.I.S. 1954.

**Each \$5.00**



This is the kind of healthy, plump rhizome we grow at Syllmar Gardens

**BLUMOHR** (Marx 1949): A new addition to the Wm. Mohr seedlings and one of the most charming. The color is an alluring silvery lavender blue, with perfectly rounded form and very smooth finish. Blumohr is a quality iris and dependable in every way. A.M., A.I.S. 1952.

**Each \$4.00**

**BLUE ELEGANCE** (Jory 1948): Delightful clear blue displaying the full wide Mohr form. Tall and very showy. Early. H.M., A.I.S. 1949.

**Each \$1.50**

**BLUE RHYTHM:** (See page 3) **Each 75c**

**BLUE SAPPHIRE** (Schreiner 1953): This is the new blue iris so greatly admired at the Utah meeting. The blooms are extra large, with heavy substance and superbly ruffled. The purity of coloring and beautiful form with all its other fine qualities make this one of the very finest new blues. Floriferous, vigorous and tall. 40 inches. Early. H.M., A.I.S. 1954.

**Each \$5.00**

**BLUE SHIMMER:** (See page 3.) **Each 75c**

**BLUE SNOWFLAKE** (DeForest 1953): A two-toned cheerful iris with light blue standards interestingly lined deeper blue. Falls are dark blue violet. The flowers are nicely displayed on tall sturdy stalks.

**Each \$12.00**

**BLUE VALLEY:** (See page 3 for description) **Each \$1.00**

**BOLD CONTRAST** (Linse 1954): Here is a new variegata you will surely want. Big, bright and smooth with standards of Inca gold, falls mauve rose to raspberry, edged the color of the standards. Lovely. 48 inches. H.M., A.I.S. 1955.

**Each \$15.00**

**BRIGHT GEM** (DeForest 1953): Just as the name implies, it is Bright, gay and sparkling. Everyone would single it out from all others. Besides, it has lovely form with very wide falls and standards; the finish is smooth and even. Color by Ridgeway, Kaiser brown. A rapid increaser and vigorous. Midseason to late.

**Each \$15.00**

**BRIGHT HOUR** (G. Douglas 1952): A beautiful amoena with standards of silvery white, charmingly ruffled. Falls of velvety purple with a clear ruffled border of white. Beard is a clear yellow. Bright Hour differs from most amoenas as it blooms in midseason instead of late. H.M., A.I.S. 1953.

**Each \$7.50**

**BRIGHT SONG** (Schroeder 1949): A ruffled brilliant raspberry pink with a prominent tangerine beard. The lovely blooms are beautifully poised on exceptionally well branched, tall stems. An iris that gives accent to any garden. Early. 38 inches. H.M., A.I.S. 1950.

**Each \$2.00**

**BRONZE BROCADE:** (See page 3 for description) **Each \$1.00**

**BRONZE SYMPHONY** (Pattison 1952): Brilliant, glowing, ruffled copper self. Distinct from other copper iris.

**Each \$7.50**

**BUCKTHORN BROWN** (Milliken): A glistening brown flower with a blue blaze extending from the end of the golden beard. 36 inches.

**Each \$1.50**

**BURGUNDY ROSE:** (See page 3 for description) **Each \$1.00**

**CAHOKIA** (Faught 1948): An enchanting shade of butterfly blue, delicately veined in deeper blue. Very blue with no hint of lavender and a lovely lemon-colored beard complete the color harmony. 40 inches. Mid-season. A.M., A.I.S. 1951.

**Each \$2.00**

**CAMPFIRE GLOW** (Whiting 1947): A glowing ruby-red self, heavily infused with copper, giving the flower a bright metallic sheen. Even the beard is red, glistened with copper. A gem. Small rhizomes. 35 inches. Medium late. H.M., A.I.S. 1947.

**Each \$1.50**

**CAPITOLA:** Larger and better Wm. Mohr type. **Each 75c**



**CAPTAIN FROM CASTILE** (DeForest 1951): Rich yellow ground plicata with dark brown markings. Standards and styles flushed red-brown. The unusual feature of the attractive iris is the brownish orange beard terminating in a dark arrow mark. Blooms large and bright on tall stalks. H.M., A.I.S. 1952. **Each \$2.50**

**CARABELLA**: (See page 3 for description.) **Each \$1.00**

**CASA MORENA**: (See page 3 for description.) **Each \$1.00**

**CASCADE SPLENDOR**: (See page 3 for description.) **Each \$1.00**

**CASCADIAN** (Linse 1952): The originator of this fine white iris lists it as one of the most beautiful in commerce and we heartily agree. Its delightful ruffled form with heavy substance and white beard and beautiful foliage leave nothing to be wished for. Early. 36 inches. H.M., A.I.S. 1955. **Each \$6.00**

**CATHEDRAL BELLS** (Wallace 1953): A glorious new pink having lovely form with wide petals beautifully serrated on the edges. The color is a soft melting pure pink. Vigorous and increases rapidly. 38 inches. H.M., A.I.S. 1953. **Each \$7.50**

**CHAMOI**: (See page 3 for description.) **Each \$1.00**

**CHANTILLY**: (See page 3 for description.) **Each \$1.00**

**CHAR-MAIZE** (D. Lyon 1949): Here is an exceptionally fine iris in quality plus an exciting new color. The beautifully formed flowers in rich tones of chartreuse have wide ruffled petals of heavy substance. Withstands both heat and wind. The large blooms are gracefully poised on tall, well-branched stems. A vigorous grower. 44 inches. Mid-season. A.M., A.I.S., 1952. **Each \$3.50**

**CHERIE** (Hall 1947): **Dykes Medal 1951**. An exquisite Flamingo pink self with large ruffled blooms and a lovely tangerine beard, typical of the new pink iris. Excellent form, substance and branching. Vigorous growth and good increase. In great demand. Mid-season. 34 in. H.M., A.I.S. 1947; A.M. 1949. **Each \$2.50**

**CHIVALRY**: (See page 3 for description.) **Each \$1.00**

**CINNAMON TOAST** (Sass 1953): This plicata is well named. The ground color is ivory, with wide borders heavily sanded with rich red-brown. The blooms are broad petaled with heavy substance and a satiny finish. Well branched stalks. Mid-season to late. H.M., A.I.S. 1953. **Each \$12.00**

**CLARA B.** (Muhlestein 1952): Charming indeed is this heavily ruffled seedling of Chantilly in lemon-gold and white. The entire flower is white with a border of lemon-gold. Unusual and beautiful. Mid-season to late. **Each \$4.00**

**CLOTH OF GOLD**: (See page 3 for description.) **Each 75c**

**CLOUDCAP** (DeForest 1950): Really outstanding. Lovely in form, with good substance plus a smooth and even texture. Very tall and large, with petals measuring over 3 inches across. Blossom pink in color with a bright tangerine-red beard. 40 inches. Mid-season. H.M. 1951; A.M. 1953. **Each \$4.00**

**COLOR CARNIVAL** (DeForest 1949): Different indeed in this new iris with the ground color a deep shade of pink, and with heavy markings of vivid purple on the falls. Beard is the usual tangerine red. Well-formed, large blooms on tall, nicely branched stalks. Gay, early blooms. H.M., A.I.S. 1950. **Each \$2.50**

**COLORGLO** (Schreiner 1953): A real color gem in rose-pink and gold. Beautifully formed and ruffled with heavy substance and wide petals. The standards are rose-gold with falls of bright rose-pink shaded gold at the haft and a gold beard. Floriferous and vigorous. Mid-season. 40 inches. **Each \$5.00**

**CONFETTI**: (See page 3 for description.) **Each \$1.00**

**CONGO** (Schreiner 1953): Extra large blooms with a reddish, silken sheen on top of a coal black undertone. An entirely new color effect. The form is splendid with broad petals and very heavy substance. Best of all, the bloom stalks reach 42 inches. Mid-season. **Each \$6.00**

**CONSTANT COMMENT** (Hall 1954): Pinkish apricot with a heavy brilliant red-orange beard. The ruffled flowers are large, with heavy substance and finely notched edges. A husky grower with thrifty foliage. 36 inches. **Each \$8.00**

**COPPER MEDALLION** (Schreiner 1951): The metallic brilliance of this new copper flower glitters like a new penny. Besides, the blooms are beautifully formed and hold their color well in the strongest sun. Large flowers on tall, well-branched stems. Vigorous. Mid-season. 38 inches. H.M., A.I.S. 1953. **Each \$3.00**

**CORDOVAN**: (See page 3 for description.) **Each \$1.00**

**CORPORAL MARY** (Graves 1949): An unusually fine cream iris with lemon cream standards and falls of white edged in cream. The blooms are beautifully formed with heavy substance and wide, domed standards and broad, flaring falls, with yellow beard. Mid-season. 42 inches. H.M., A.I.S. 1949. **Each \$2.00**

**COURT HERALD** (Stevens 1952): A metallic burnished gold of perfect form. A vibrant color that carries well in the garden; also lovely on close inspection. Mid-season. 38 inches. **Each \$2.50**

**CRISPETTE** (Schreiner 1954): Here is a real color gem of deep orchid. The form is ideal. Broadly proportioned blooms with fluted petals and a lacy edging. The color carries extremely well making it very desirable in the garden or as a cut flower. Vigorous grower. Medium early. 34 inches. H.M., A.I.S. 1955. **Each \$10.00**

**DAFFY** (DeForest 1947): An unusual and novel plicata. The ground color is white on both standards and falls with standards flushed maroon. Falls are peppered in zebra stripes with variations in maroon. 40 inches. Mid-season. **Each \$1.00**

**DANUBE WAVE**: (See page 3 for description.) **Each \$1.00**

**DARK CHOCOLATE** (Murray 1954): A complete self of rich dark chocolate. The flowers are large and beautifully formed with broad heavy subtended petals, slightly ruffled. Dark Chocolate is a different shade of brown from other brown iris so with the addition of so many other fine qualities we place this iris with the best new introductions. Mid-season. 38 inches. H.M., A.I.S. 1954. **Each \$18.00**

**DARK FIRE** (Tompkins 1949): A near self of black red with a glowing undertone of deep vermilion, creating a fiery, smoldering effect. In addition to these unusual qualities the blooms have good substance and are nicely placed on well-branched, tall stalks. Late. 38 inches. **Each \$1.50**

**DAYBREAK**: (See page 3 for description.) **Each 75c**

**DESERT SONG**: (See page 3 for description.) **Each \$1.00**

**DESERT TWILIGHT** (E. Miess 1952): As elusive and indefinable as the violet haze at dusk in the Mojave Desert, the flower is a pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft. Then, like a last ray of sunlight to brighten the scene and accent the gentle tone of the pastels, comes the deep golden glow of the beard. It has the virtues of large, well-spaced blooms, very thick petals, tall (40 inch) well-branched stems, and vigorous plants. The falls are horizontal to flaring; the standards are closed and domed; both falls and standards are ruffled just enough to give superb grace to each bloom. Midseason. H.C., A.I.S. 1951; H.M. 1952. See illustration on Page 8. **Each \$7.50**

**DISTANCE**: (See page 3 for description.) **Each 75c**

**DREAMY** (Linse 1953): A huge flaring white, with a crepy texture that is both unusual and beautiful. A white beard completes its beauty. Extremely vigorous. 36 in. Tall. **Each \$6.00**

**EASTER BONNET**: (See page 3 for description.) **Each \$1.00**

**EASTER GREETINGS** (E. Miess 1955): This new white iris is a decided improvement over older varieties, and it has reached formal introduction through many and serious comparisons. It demonstrates its superiority in durability, flawless form, with precisely domed standards and truly horizontal falls, and rich substance. Easter Greetings is a pure, unmarked white with a very bright, lush, yellow beard to reflect warmth through the interior of the flower. The blooms are nicely but not excessively ruffled, and they are carried on a well-branched, 3 foot stalk. **Each \$15.00**

**ELIZABETH OF ENGLAND** (Miles): An exquisite pale azure blue with firm domed standards and very large falls of great substance. The blooms are beautifully ruffled and of lovely proportions. 36 inches. **Each \$1.50**

**ELMOHR**: (See page 3 for description.) **Each \$1.00**

**EMPRESS EUGENIE** (Lyon 1952): A very deep empire yellow of pure clean coloring with no haft markings, only a slight spray of garnet brown at the base of the petals set off by an intense buttercup yellow beard. Lovely form with wide petals and heavy substance. 35 inches. Mid-season. H.M., A.I.S. 1954. **Each \$2.50**

**ENGRAVED** (Craig 1952): An onco plicata that is quite unusual. Pure white ground with an overall network of steel blue. Slender dense foliage and small rhizomes. Mid-season. **Each \$7.50**

**EXTRAVAGANZA:** (See page 3 for description.) **Each \$1.00**

**FIRECRACKER:** (See page 3 for description) **Each \$1.00**

**FIRE DANCE** (Fay 1947): This glowing red plicata holds the attention. The falls are flaring and the standards are heavily marked in wine red. 36 inches. H.M., A.I.S. 1947. **Each \$1.50**

**FIRST VIOLET** (DeForest 1952): A self of clean sparkling manganese violet. The large ruffled flowers with wide hafts are beautifully poised on tall sturdy stalks. A new color break of exceptional beauty. A.M. 1955. **Each \$15.00**

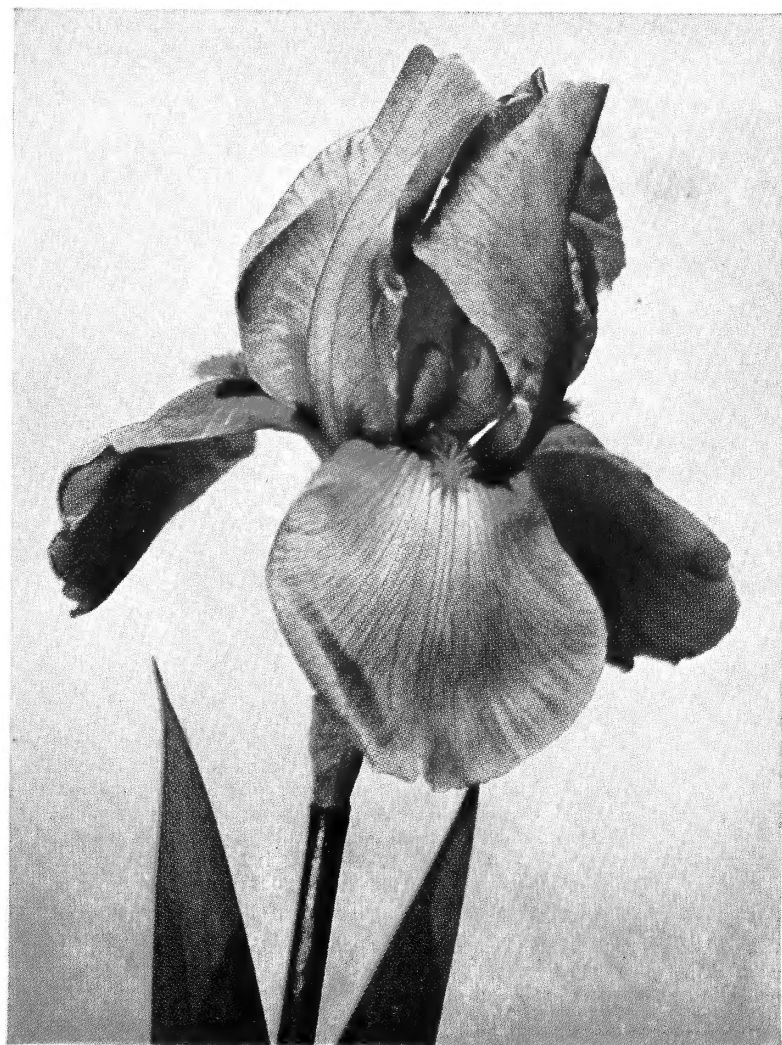
**FRANCES CRAIG** (Craig 1952): A Mohr hybrid with huge blooms of silvery lavender blue. The flowers have substance and quality and are beautifully poised on tall, well branched, 38 inch stems. Early. H.M., A.I.S. 1953; A.M. 1955. **Each \$8.00**

**FRANCES KENT** (DeForest 1951): An entirely different flower with standards of chartreuse-cream flushed pink. Falls a shade lighter with pinkish beard. Closed standards, horizontal falls. The dainty, wide, ruffled blooms are gracefully poised on tall stalks. Mid-season. 36 inches. H.M. 1952. A.M. 1954. **Each \$5.00**

**GALA FINALE** (DeForest 1950): This brilliant plicata with a real yellow undertone is so heavily overlaid with a glowing Indian red as to appear all red at a short distance. Gala Finale seems to have all good points. Splendid form, substance, height and vigor. An outstanding bright plicata. Mid-season. 38 inches. H.M., A.I.S. 1950. **Each \$2.00**



**EXTRAVAGANZA** — See Page 8



**DESERT TWILIGHT** — See Page 7



**SPRING MELODY** — See Page 14

**SYLLMAR GARDENS**



# Syllmar Gardens

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**12982 Borden Ave.**

**San Fernando, Calif.**

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## POSTAGE BONUS OFFER

**If you send 7c per rhizome to help cover postage and packing costs, as a bonus, we will include in your order 3 times the value of the postage sent in extra iris of our selection. This offer applies to orders sent parcel post only.**

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**Use reverse side of this Order Sheet for additional items.**

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- GARDEN GLORY:** (See page 3 for description.) Each \$1.00
- GAY BORDER:** (See page 3 for description.) Each \$1.00
- GAY ORCHID** (Muhlestein 1949): Bright and gay is this lovely orchid self with the added attraction of a tangerine beard. The large flowers are beautiful for indoor arrangement. Mid-season. H.M., A.I.S. 1949. Each \$1.50
- GENE WILD** (Tom Craig 1952): A warm white and rosy-red plicata of perfect form and heavy substance. The blooms are beautifully poised on tall stalks. Floriferous and vigorous. One of Tom Craig's finest. Mid-season. H.M., A.I.S. 1954. Each \$10.00
- GIBSON GIRL** (Gibson 1948): A very heavily marked plicata that reminds one of Tiffany. We are especially fond of it for its lovely coloring and its habit of blooming a second time in the fall. 36 inches. Each \$1.00
- GINGER** (Schreiner 1953): You will like this new ginger colored blend with its nice rounded form, lively spicy color and most of all, its gleaming, lacquered finish. Good substance and vigorous. 37 inches tall. Medium late. Each \$4.00
- GOLDBEATER:** (See page 3 for description.) Each 75c
- GOLDEN CROWN** (Kleinsorge 1954): A combination of old gold standards and rich, plush-like, brownish maroon falls. It's really beautiful. It is different from other variegatas. The large blooms of lovely form with flaring falls are a gorgeous combination of richness and elegance. 36 inches. Each \$15.00
- GOLDEN FLEECE:** (See page 3 for description.) Each 60c
- GOLDEN GLEAM** (E. Miess 1951): A quality flower of dandelion yellow with striations at the haft of cream and a beard of dandelion yellow plus traces of lavender. The peculiar markings at the haft are inherited from its plicata parent but the entire flower reminds one of having onco blood in it. The falls are slightly ruffled, horizontal to flaring. Standards ruffled, domed and slightly lapped. Heavy substance. Very low branched with 9 to 11 buds. Mid-season. H.M., A.I.S. 1952. Each \$4.00
- GOLDEN PLOVER** (DeForest 1950): A bright tan of very smooth finish, with an overlay of gold. Lovely flaring form with good substance and well branched. 38 inches. Midseason. H.M., A.I.S. 1951. Each \$3.00
- GOLDEN RUFFLES** (Carl Taylor 1946): The large ruffled blooms of gleaming Empire yellow are poised gracefully on tall widely branched stems. Good form with wide falls and standards of heavy substance. Free flowering and vigorous. Won Gold Cup in 1946 Hollywood Iris Show. Mid-season. 44 inches. H.M., A.I.S. 1946; A.M. 1949. Each \$1.00
- GOLDEN RUSSET** (Hall 1946): The unusual feature of this flower is its size. Picture a golden russet flower with blooms up to 7 inches high, 9 inches wide and 40 inches above the ground, with wide hafts. A most impressive flower and in great demand. A.M., A.I.S. 1952. Each \$1.50
- GOLDEN SUNSHINE** (Schreiner 1952): A beautiful pure yellow free from all orange or lemon tints. Its name describes its color perfectly, Golden Sunshine, but it has more than color. An iris of lovely form, beautiful branching, substance and size. Outstanding. 38 inches. Mid-season. H.M., A.I.S. 1954. Each \$5.00
- GRACE MOHR:** (See page 3 for description.) Each 75c
- GOLD SOVEREIGN** (Whiting 1949): The intensity of color in this iris is most unusual. A clear orange yellow, vivid and sparkling. Blooms are of medium size and height. Strong prolific plants, greatly admired at the Sioux City Annual Meeting. Mid-season. 34 inches. H.M., A.I.S. 1950; A.M. 1953. Each \$1.50
- GREAT LAKES:** (See page 3 for description.) Each 75c
- GREEN PASTURES** (Heller 1947): A close approach to green is this delightful chartreuse yellow, with the added touch of blue at the tip of the yellowish olive beard. Long blooming period. Medium early. H.M., A.I.S. 1947. Each \$1.50
- GULF STREAM:** (See page 3 for description.) Each 75c
- GYPSY:** (See page 3 for description.) Each 60c
- GYPSY KING:** (See page 3 for description.) Each \$1.00
- GYPSY ROSE:** (See page 3 for description.) Each \$1.00
- HALLMARK** (Hall 1954): Large, smoothly finished, ruffled golden orange. Unusually broad falls enhanced by a deep tangerine beard. H.M., A.I.S. 1954. Each \$15.00
- HALOLIGHT** (Schreiner 1953): A smooth blend of golden buff and apricot shot with a radiance of pure gold. The blooms are beautifully formed on tall 42-inch stems and perfectly branched. An exceptionally fine new iris of unusual charm and refinement. Each \$10.00
- HAPPY BIRTHDAY** (Hall 1952): It is impossible to convey in writing an adequate description of this new sensational pink. A flower of unusual size, exquisitely ruffled form with wide petals and good substance. The shade is a rich, clear pink, more colorful than Pink Sensation. Vigorous growth with beautiful foliage; increases rapidly. What more could we ask for? 36 inches. H.M., A.I.S. 1952; A.M. 1954. Illustrated front cover. Each \$5.00
- HAPPY VALLEY** (Elma Miess 1950): A beautiful, large amethyst or pleroma violet self, with quality marked all over it. The beard is intense orange at the base to a lemon yellow at the tip. The falls are exceptionally broad at the haft, rounded in form, flaring and ruffled. Standards domed and ruffled with a strong mid-rib. The substance is very heavy, plus a delightful fragrance. The spacing of the flowers is excellent on good sturdy stems, branched semi-low. Vigorous and floriferous. 40 inches. Early. Each \$2.50
- HELEN COLLINGWOOD** (K. Smith 1949): A most unusual and brilliant neglecta with light lavender standards broad and firmly held, and flaring, bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. Well-branched and vigorous. A fine iris. A.M., A.I.S. 1952. Each \$4.00
- HELEN LOUISE** (Lapham 1952): Here is a pink with depth of color and a deep tangerine beard. The shade is deep salmon with splendid carrying qualities. Good sized blooms with fine form, broad falls and heavy substance. 36 inches. Each \$5.00
- HELEN MCGREGOR:** (See page 3 for description.) Each \$1.00
- HELEN MCKENZIE** (Graves 1950): In our opinion this is the most outstanding white iris yet introduced. It is so perfect in every respect, with perfectly domed standards, and broad flaring falls, which are generously sprinkled with glistening star-dust. The smooth texture of the flowers and the well branched stalks put this iris among the classics. 36 inches. Each \$3.50
- HERITAGE** (D. Hall 1949): A flamingo-pink of deeper tone than Cherie. Good form, with heavy substance. The petals are full and slightly waved, void of haft markings. A fine iris. 34 inches. Mid-season. H.M., A.I.S. 1949; A.M. 1951. Each \$2.50
- HI-TIME** (Hall 1950): A self with no haft markings in a delightful shade of golden apricot or peach pink with the added charm of a full deep tangerine beard. The medium sized blooms are of fine form with a heavy silky texture, and are carried gracefully on tall well-branched stems. Vigorous of growth, increase and bloom, with lush foliage. 34 inches. H.M., A.I.S. 1950. Each \$2.00
- HIT PARADE:** (See page 3 for description.) Each 75c
- HONOR BRIGHT** (DeForest 1951): This plicata is distinct and different with large flowers of spreading form. The ground color is chrome yellow with a flush of orange and a white patch on the falls. H.M., A.I.S. 1951. Each \$2.00
- IB-MAC** (Iberica x Macrantha): An interesting hybrid of red-purple with a dark signal patch. A breeder's iris for breeding Onco hybrids. Each 75c
- ILLUSTRIOUS** (Hall 1953): A late blooming blue that flowers along with Garden Glory and Extravaganza. A rich, deep blue with some brown at the hafts. Vigorous, tall and widely branched. Each \$3.00
- INCA CHIEF** (Mitch 1952): Spectacular in size and color. A really vibrant, brilliant, burnished golden bronze evenly colored throughout. Beautifully proportioned flowers with heavy substance and nicely ruffled. One of the most sought after iris and justly so. 35 inches. Medium late. H.M., A.I.S. 1952; A.M. 1954. Each \$7.50

Everything we sell is grown in our fields.

**INSPIRATION:** (See page 3 for description.)

**Each 75c**

**JANE PHILLIPS** (Graves 1950): This beautiful blue is a seedling of the famous Helen McGregor. Deeper in color than its parent, but similar in form and substance. A distinctive, beautiful iris. Mid-season. 38 inches. A.M., A.I.S. 1952. **Each \$1.50**

**JULIET:** (See page 3 for description.)

**Each 75c**

**JUNE BRIDE** (Hall 1952): The color is a luscious deep apricot pink, the shade of pink often associated with gladiolus or tuberous begonias. To still further glorify this charming flower the lovely color ensemble is made complete with a thick, geranium-red beard. Large blooms with horizontal falls. 30 inches. H.M., A.I.S. 1952. **Each \$5.00**

**JUNE MEREDITH** (Muhlestein 1954): A complete self of a lovely rich pink. A shade of pink which we all have been anxiously waiting for. The heavy beard of deep tangerine is an added attraction. Beautiful foliage and very vigorous. Medium-late. H.M., A.I.S. 1954. **Each \$25.00**

**KEENE VALLEY** (K. Smith): Large ruffled blue flowers that are really blue. Fine form and wide hafts. A very good parent. One of Mr. Smith's finest blue iris. H.M., A.I.S. 1950. **Each \$2.50**

**LADDIE** (E. Miess 1951): Introduced by Syllmar, this flower is damson blue, infused with cocoa at the haft. The blooms are large and possess an unusual overlay as if of silver, and under unusual lights the flowers seem to be more silver than blue. The falls are slightly ruffled and flaring. The standards domed and ruffled. Unusual substance. Beautifully branched with 9 plus flowers to the stem. Fragrant. H.M., A.I.S. 1951. **Each \$3.00**

**LADY ALBRIGHT** (Muhlestein 1950): A vivid blend with standards of copper and falls deep rosy lavender edged in copper. A color gem for any garden. Mid-season. H.M., A.I.S. 1950. **Each \$3.00**

**LADY BOSCAWEN:** (See page 3 for description.)

**Each 75c**

**LADY ILSE** (K. Smith 1951): Truly a beautiful large ruffled powder blue. A flower that has captured nearly all the good points. The entire bloom is enveloped in a lovely iridescent sheen with no haft marking to mar its beauty. Vigorous. Tall, with 3-way branching. Late mid-season. H.M., A.I.S., 1952; A.M. 1955. **Each \$7.50**

**LADY LOUISE:** (See page 3 for description.)

**Each \$1.00**

**LADY MOHR:** (See page 3 for description.)

**Each \$1.00**

**LAKE TENAYA** (Elma Miess 1950): A very vigorous and floriferous plant with lush foliage, topped with the bluest of blue iris. Intense yellow beard. The falls are flaring to horizontal, the standards domed and slightly lapped. The flower is slightly ruffled throughout and of excellent substance and long life. 42 inches. Mid-season. H.M., A.I.S. 1950. **Each \$1.25**

**LEADING LADY** (Lyll 1950): A cheery, crisp, ruffled flower with clear bright yellow standards and cream white falls edged in bright yellow. Splendid flaring form with broad petals. Graceful, wide branching and vigorous. 38 inches. Mid-season. H.M., A.I.S. 1950; A.M. 1954. **Each \$1.75**

**LILAC LANE** (Whiting 1947): Pink toned lilac self. The delicate coloring carries a pearly iridescent sheen that envelops the entire flower, yet the substance is very heavy. The form is lovely with wide standards nicely arched and domed. Broad falls lightly ruffled that flare. The stalks are strong and well branched. 36 inches. Mid-season. H.M., A.I.S. 1948; A.M. 1951. **Each \$1.50**

**LIMELIGHT** (Hall 1952): Similar in form and ruffling to the frilly Chantilly, but the color of Limelight is entirely different in its cool, refreshing shade of greenish yellow. The beautifully formed blossoms are evenly spaced on tall, 35-inch stems. Different from all other iris. H.M., A.I.S. 1952; A.M. 1954. **Each \$5.00**

**LOCKWOOD:** (See page 3 for description.)

**Each \$1.00**

**LOTTIE LEMBRICH** (Lapham 1951): Large flowers of rounded form and heavy substance. The color is different and in general is like the old fashioned lilac, clean and smooth, with the falls deeper than the standards. Tangerine beard. 37 inches. Mid-season. **Each \$5.00**

**LOVE AFFAIR:** (See page 3.) **Each 75c**

**LOVELIGHT** (Kleinsorge 1951): Delicate pastel blend of pink and pearl, daintily ruffled at the edges. The throat has some fine golden webbing and the beard is bright yellow. A frosty sheen covers the entire blossom. Perfect full rounded form, flaring slightly. 3 feet tall. **Each \$1.50**

**LOVE STORY** (Mrs. J. A. Sass 1950): One of the loveliest new pink iris. Very pink. Flaring perky form. Tall and well-branched. Good substance and growing habits. 48 inches. Mid-season. H.M., A.I.S. 1950. **Each \$2.00**

**LULLABY:** (See page 3.) **Each \$1.00**

**LYNN LANGFORD:** (See page 3 for description.) **Each \$1.00**

**MAJORETTE** (Elma Miess 1953): Jaunty and saucy as a majorette strutting down the street, this vividly colored iris draws all eyes to it in admiration. The deep maroon falls are accentuated by a pure white beard and epaulet-like white plicata markings at the haft. The standards rise above the falls, for all the world like a rosy-mauve majorette's tall hat. This fine flower has the vitality and strength of substance to flaunt its form and color for days without wilting. The standards just touch at the tips, the falls are flaring, and both are gracefully ruffled. 36 inches tall, and every inch a leader! H.M. 1954. Illustrated in color on page 4. **Each \$10.00**

**MALAY** (Kleinsorge 1952): A stunning new brown iris silimar to Tobacco Road, but more brilliant. The shade of brown is vivid and fiery, creating a glowing effect in the garden. Good sized blooms and free flowering. 30 inches. **Each \$3.00**

**MARQUITA:** (See page 3 for description.)

**Each 60c**

**MARY RANDALL** (Fay 1951): Deep rose pink self, with a tangerine beard. The finish is very smooth and rich, with heavy substance and blooms beautifully formed, well spaced and branched. In great demand. 38 inches. Mid-season. **Dykes Medal 1954.** **Each \$12.00**

**MASTER CHARLES:** (See page 3 for description.)

**Each 75c**

**MAYAN GOLD** (McKee 1951): A complete self of brilliant golden yellow and void of all haft markings. The large well formed flowers with broad petals are slightly ruffled. A good parent for orange and reds. Mid-season. 37 inches. **Each \$3.50**

**MAY HALL** (Hall 1954): Considered by Mr. Hall to be the finest flamingo-pink he has, to this date, introduced. The bright clear clean pink we all dream of in a flower with the addition of a vivid beard. Then too, May Hall has so many other fine points—splendid form and superb substance, good branching and floriferous. 35 inches. H.M., A.I.S. 1954. **Each \$17.50**

**MAYTIME** (Whiting 1950): A lilac-pink amoena of clear, fresh coloring. The color combination is most pleasing and the flowers have excellent carrying quality. The wide standards are clear orchid-pink; the broad, flaring falls are deeper in tone. The bloom stalks are well branched. Medium late. 40 inches. H.M., A.I.S. 1950; A.M. 1953. **Each \$5.00**

**MELODY LANE** (Hall 1949): A bright glistening golden apricot. The flowers are very large with some ruffling and with a brilliant deep tangerine beard completing the lovely color harmony. Stout. 36-inch stems. Early. A.M., A.I.S. 1952. **Each \$2.00**

**MEXICO:** (See page 3 for description.)

**Each 75c**



**COLOR GLO-**





0 — See Page 7

**MIDNIGHT BLUE** (Schreiner 1954): A trimly tailored blue-black iris with deep violet overtones. A complete self including the beard plus a lovely silky sheen. It is very floriferous and vigorous. A very fine dark iris destined to become a landscape favorite. Mid-season. 34 inches. **Each \$6.00**

**MINNIE COLQUITT:** (See page 3 for description.) **Each 75c**

**MISTY GOLD:** (See page 3.) **Each 75c**

**MOHR BEAUTY** (Milliken 1950): Here is an additional member of the famous Mohr family. The beautifully ruffled light yellow flowers have inherited the lovely shape and form of one of its parents, Elmohr. A different yellow. 36 inches. **Each \$2.50**

**MONTECITO** (Milliken 1950): The closed standards are cool lemon yellow. The falls are yellow with a highlight of white on the mid-section. Even the beard is white at the tip. Beautifully formed large flowers with wide petals, and wonderful substance plus a crisp satin-like finish. 3 to 4 feet tall. **Each \$3.00**

**MOONLIGHT SONATA:** (See page 3 for description.) **Each \$1.00**

**MORNING MELODY** (Becherer 1948): A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 in. Mid-season. **Each \$1.50**

**MRS. DOUGLAS PATTISON** (Craig 1950): The brilliant cornflower blue of this lovely iris is enhanced with a beautiful enamel-like finish, void of any haft markings. The very heavy subtended flowers are of fine form. Semi-flaring falls and well domed standards. Tall stems with good branching. H.M., A.I.S. 1951. **Each \$1.50**

**MULBERRY ROSE:** (See page 3 for description.) **Each 75c**

**MYSTIC MELODY** (Stevens 1951): Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39 inches. Mid-season. A.M. 1955. **Each \$3.00**

**NEW HOPE** (DeForest 1950): Very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered violet blue. Heavy subtended flowers beautifully poised on tall, well-branched stalks. 40 inches. H.M., A.I.S. 1951. **Each \$2.00**

**NEW HORIZON:** (See page 3 for description.) **Each \$1.00**

**NEW SNOW:** (See page 3 for description.) **Each \$1.00**

**NORAH** (Lapham 1952): A luscious apple blossom pink with a deep tangerine beard. The color is very clear. Strong grower and free flowering. Midseason. 40 inches. **Each \$5.00**

**NORTHWESTERN** (F. Cook 1952): A clear pure self of royal purple including the beard and hafts. The large blooms are of firm texture and gracefully spaced on tall, sturdy stalks. Domed standards and wide flaring falls. It is a vigorous grower and hardy. A superb iris. Mid-season. 39 inches. A.M., A.I.S. 1953. **Each \$7.50**

**OLA KALA:** (See page 3 for description.) **Each 75c**

**ORANGE CREAMO** (Muhlestein 53): Of ideal form is this broadly proportioned color gem of apricot-orange. The flowers are of very heavy substance and satiny finish. The color of Orange Creamo carries exceptionally well. 36 inches. Late mid-season. **Each \$12.00**

**ORCHID RUFFLES** (Schreiner 1954): It is difficult to describe this lovely flower. It must be seen to be appreciated. A self of pure lavender of superb form, heavily ruffled with frilled edges. The wide petals and standards are of good substance, but most of all, the shimmering texture gives Orchid Ruffles a distinctive charm. Medium early. 33 inches. **Each \$7.50**

**ORELIO:** (See page 3 for description.) **Each \$1.00**

**ORIENTAL GLORY** (Salbach 1950): Considered Mr. Salbach's finest iris to date. A stunning blend of rich red, brown and brilliant blue. The standards are a velvety mahogany red, the falls a rich chestnut brown with the added attraction of a brilliant blue blaze in the center and a beard of orange yellow. The well formed blooms, with good substance, are gracefully poised on tall, well branched stalks. Mid-season. 36 inches. H.M., A.I.S., 1952. **Each \$5.00**

**ORMOHR:** (See page 3 for description.) **Each 60c**

**PACEMAKER** (Lapham 1950): Fine red iris. A beautiful glossy finish envelops the entire flower and the absence of any venation at the haft is exceptional. Tall with sturdy stems and good branching. 36 inches. Early mid-season. H.M., A.I.S. 1950. **Each \$2.50**

**PAGAN GOLD** (G. Douglas 1951): A self of rich, gleaming yellow with velvety texture—one of our finest yellows to date. Beautifully formed flowers with broad cupped standards and wide flaring falls. The flowers are very large and of heavy substance, with 8 to 10 blooms on nicely branched stalks. Splendid growing habits. 40 inches. Mid-season. H.C., A.I.S. 1948. **Each \$5.00**

**PAGAN PRINCESS** (G. Douglas 1948): If you are undecided about which pink iris to buy, let us suggest this one. It is a very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. A lovely bright flower void of haft markings. Mid-season. 38 inches. H.M., A.I.S. 1948. **Each \$1.50**

**PAINTED DESERT:** (See page 3 for description.) **Each 75c**

**PALOMINO** (Hall 1952): Related to the pinks and a seedling of Hi-Time, yet so different! An iris unusual in its color arrangement. The falls are a light ivory with an amber haft and a thin band of amber around the entire edge. There is a suggestion of pink in the standards. The beard of rich orange-red completes the lovely color harmony. The blooms are large with fine form, substance and branching. Supremely beautiful. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **Each \$10.00**

**PARADISE PINK** (Lapham 1950): A self of a clear, clean pink with no haft markings and a pleasing reddish tangerine beard. Beautifully formed slightly ruffled flowers with heavy substance, a quality lacking in so many pinks. Five-inch blooms with arching standards and slightly flaring falls. Splendid branching, vigorous and free flowering. A pink of real value and resistant to sun, wind, rain. Late. 32 inches. A.M., A.I.S. 1952. **Each \$3.50**

**PARTY DRESS** (T. Muhlestein 1951): Well named indeed is this ruffly pink iris. The color is even pinker than Pink Formal and coupled with the ruffling gives it great charm and personality. Fine form and substance. Late mid-season. H.M., A.I.S. 1951; A.M. 1954. **Each \$3.00**

**PASTELLA** (Hall 1953): A self of a luscious shade of lavender with an all over rosy cast. From flamingo pink parentage, it displays the usual tangerine beard. The extra large blooms of this unusual color carry exceptionally well in the garden. **Each \$5.00**

**PATRICE:** (See page 3 for description.) **Each 60c**

**PEACHERINO** (Dolman 1955): Large, heavily ruffled blooms of a delightful deep shade of peach. The petals are wide and of heavy substance. A good grower and rapid increaser. Mid-season. **Each \$7.50**

**PEG DABAGH:** (See page 3 for description.) **Each \$1.00**

**PHOEBUS APPOLO** (C. G. White 1954): A delightful "part Onco" done in clear golden yellow. The flowers are beautifully ruffled with wide petals, very heavy substance, and with the added charm of a heavy golden beard. Good branching and a good grower. It has abundant pollen and sets seed. 36 inches. H.M., A.I.S. 1955. **Each \$25.00**

- PIERRE MENARD** (Faught 1948): Very large blooms of medium blue with horizontal falls. Excellent form and outstanding substance. There is a lot of blue to its coloring and the entire flower possesses a lovely enamel finish. Good branching and vigorous growth. A really fine iris. Mid-season. H.M., A.I.S. 1948; A.M. 1950. **Each \$2.00**
- PINAFORE LASS** (F. Cook 1951): Different from all other bearded iris is this charming Snow Flurry seedling, carrying the same delightful ruffling as its parent, but resembling a Japanese iris in color and shading. The general color is lavender-blue, with a pure white blaze at the haft and with deepening tints of lavender-blue at the scalloped edge. A charming new iris from the late Dr. Franklin Cook, past president of the A.I.S. Early. 38 inches. **Each \$4.00**
- PINK ACCENT** (Pattison 54): An unusual and beautiful flower from the cross of Patrice x Cherie. Standards are blended pink with falls white, lined pink. The blooms are large and full. Lovely indeed. H.M., A.I.S. 1954. **Each \$6.00**
- PINK BOUQUET** (Hall 1953): This is the famous Hall seedling No. 4912, greatly admired by all who have seen it. The large ruffled blooms of lovely form are a baby-ribbon pink. A profuse bloomer, creating a garden effect of a delightful mass of definite pink. Vigorous and a fast increaser. 30 inches. **Each \$5.00**
- PINK CAMEO:** (See page 3 for description.) **Each \$1.00**
- PINK CONFECTION** (Muhlestein 1953): An exquisite real pink that has substance, form and good branching. One of the finest new real pinks of Tell Muhlestein. **Each \$4.00**
- PINK FORMAL** (Muhlestein 1948): Here is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk with two or three widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. It produces pollen and has proven to be a wonderful parent. Long-blooming season. 40 inches. H.C., A.I.S. 1947; H.M. 1949; A.M. 1951. **Each \$2.00**
- PINK LACE:** (See page 3 for description.) **Each 75c**
- PINK PLUME** (Schreiner 1951): Here is the orchid-pink self that stole the show at the A.I.S. 1952 meeting. An iris everyone loves—a glorified Dream Castle, since it is pinker, larger and lighter. Unsurpassed in its carrying qualities. Broad standards and falls and perfection in form. A must-have in every collection. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **Each \$2.00**
- PINK RUFFLES:** (See page 3 for description.) **Each 60c**
- PINK SENSATION** (David Hall 1948): Well named indeed is this charming iris of a true delicate shade of pink devoid of any influence of lilac or salmon. The flowers are large, full and rounded in form with the added beauty of a tangerine beard and laciniated petal edges. 33 inches. Early. A.M., A.I.S. 1952. **Each \$2.50**
- PINNACLE** (Stevens 1949): This fascinating iris is unique because of its unusual color combination. Clear white standards and primrose yellow falls with wax-like finish. Good form, branching and heavy substance. An iris that is distinctly different and beautiful. 36 in. Mid-season. H.M., A.I.S. 1949; A.M. 1951 **Each \$2.00**
- PLACERITA** (Elma Miess) 1950): This iris is as exciting as gold was to those who discovered this precious metal at Placerita Canyon, not far from our gardens. A burnished gold self, intense in color. There are no haft markings and the entire flower glows and sparkles as if sprinkled with dusted gold. The very wide falls are horizontal. Exceptionally heavy substance with no perceptible fading. Branched low. 36 inches. Mid-season. **Each \$3.50**
- PLUM PRETTY** (DeForest 1949): The substance and sheen of this plum-colored iris is most unusual. Trim and smooth with fine oval form. Different in both color and finish. Mid-season. 33 inches. H.M., A.I.S. 1950. **Each \$1.50**
- PONDOR** (McKee 1950): A superb light blue. The form is excellent with closed standards and semi-flaring falls. Mid-season. 38 inches. H.M., A.I.S. 1950. **Each \$3.00**
- PORT WINE** (Sass 1950): One of the most beautiful plicatas done in wine-red and white. The falls are white with an almost solid border of wine-red. A very striking plicata. 38 inches. Mid-season to late. A.M., A.I.S. 1953. **Each \$5.00**
- PRAIRIE SUNSET:** (See page 3 for description.) **Each 75c**
- PRETTY QUADROON** (Kleinsorge 1948): Picture this lovely flower of metallic light copper-brown with a hint of lavender and gold as an undertone and a beard to match. The ruffled blooms are of faultless form with wide hafts and closed standards. The color is bright and lively and always attracts visitors. Indeed a superb iris in every way and in great demand. 36 inches. H. M. 1948 A.M. 1950. **Each \$3.50**
- PRINCESS MICHELE** (Loebner): Here is a new orchid pink bitone. The standards are a shade lighter than the falls. Both are ruffled and can take the sun, rain and hail exceptionally well. Good sized blooms with broad petals. Long blooming season. A very fine iris. Mid-season. **Each \$10.00**
- PROSPECTOR** (Kleinsorge 1950): An entirely different iris of the deepest golden yellow, almost orange, with the falls displaying a bold patch of clean ivory white. For combined depth of color and brilliance, Prospector has no equal among the yellows. Large, well formed flowers with widely flaring falls and closed standards, vigorous and floriferous. 36 inches. Rhizomes are always small. H.M., A.I.S. 1951; A.M. 1953. **Each \$1.50**
- PURISSAMOHR** (E. Weidner 1952): A pure white onco hybrid with delightfully ruffled, heavy substantanced blooms of splendid flaring form. The beard is golden-tan, terminating in a point, displaying the characteristic of the onco-breds. Sets seed readily. 40 inches. Medium late. H.M., A.I.S. 1952. **Each \$7.50**
- QUEEN'S TASTE** (G. Douglas 1952): A new and lovely combination of color from amoena breeding. The well-domed standards are lavender pink with semi-flaring falls of a rich tone of blended red. The heavy substantanced flowers have excellent carrying qualities and are poised on tall, well-branched stalks. The blooms are nearly twice the size of most amoenas and are fertile both ways. Mid-season. 38 inches. H.M., A.I.S. 1953; A.M. 1955. **Each \$7.50**
- QUECHEE** (Knowlton 1950): A delightful garnet-red self with broad cupped standards, flaring, rounded falls, a thick, short, bronze beard. The flowers have very heavy substance, a smooth finish and do not burn in the sun. Good branching and growth. Mid-season. 37 inches. H.M., A.I.S. 1950. **Each \$2.50**
- RAJAH BROOKE:** (See page 3 for description.) **Each \$1.00**
- RANGER:** (See page 3 for description.) **Each \$1.00**
- RASPBERRY ICE CREAM** (Muhlestein 1953): A beautiful raspberry shade of pink. Wonderful for breeding of the new pinks. **Each \$2.00**
- RAVEN WING** (Milliken): This stunning blue-black iris carries the sheen and color of a raven wing. Beautifully domed standards and rippling, ruffled falls, with the added beauty of a heavy, dark beard. The blooms are borne on 3 foot stalks. **Each \$3.00**
- REAL GOLD** (Austin 1952): An Oncobred giving the effect of antique gold in color. The standards are a glistening gold-buff, falls a deeper gold-buff with soft harmonizing veins and the added beauty of a golden bronze beard. The form is characteristic of the onco with broad petals. Yields good pollen. Mid-season. 30 inches. **Each \$6.00**
- REHOBETH** (DeForest 1953): A breath-taking pale blue iris that attracted the attention of everyone at the Utah meeting. As the originator says, "The quality of Rehobeth must be seen to be appreciated." Though it is a pale blue it is clean and clear. The blooms are very large and wide petaled with heavy leather-like texture and a satin-like sheen. Splendid growing habits and beautiful foliage. H.M., A.I.S. 1954. **Each \$17.50**
- RELENTLESS** (Cook 1948): A solid, deep, rich red with pure color throughout the entire flower, even extending over the hafts. The beard is yellow. Does not spot or fade. The medium-large flowers are of excellent substance and texture. 36 inches. Late mid-season. H.M., A.I.S. 1950. **Each \$1.50**
- REMEMBRANCE:** (See page 3 for description.) **Each 75c**
- RENDEZVOUS** (Tompkins 1950): A large and beautifully formed red and yellow plicata of clear and bright coloring. Broad well-domed standards and wide falls that flare horizontally. The ground color is a rich chrome yellow with petals edged in a bright shade of red-toned orange. Very heavy substance with a silken finish. 38 inches. Mid-season. H.M. 1950. **Each \$2.00**

**12982 Borden Ave.**

**San Fernando, Calif.**

Amount Enclosed \$\_\_\_\_\_

If you send 7c per rhizome to help cover postage and packing costs, as a bonus, we will include in your order **3 times the value** of the postage sent in extra iris of our selection. **This offer applies to orders sent parcel post only.**

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**Use reverse side of this Order Sheet for additional items.**





**RICH RAIMENT** (Craig 1949): An all-over pattern of rich red-brown on a creamy yellow background. The pattern is heavily threaded and dotted giving an unusual and bold effect in the garden. Large flowers of splendid flaring form. Vigorous growth and increase. 3 inches. H.M., A.I.S. 1950. **Each \$2.00**

**ROCKET:** (See page 3 for description.) **Each 75c**

**RODEO:** (See page 3 for description.) **Each \$.100**

**ROSABELLA** (Kleinsorge 1951): Picture this deep rose-red self, suffused with metallic copper at base of standards and hafts of falls. A rich dull bronze-orange beard completes the color harmony of this gorgeous flower. Broad falls and standards of flaring form. Vigorous plants. 48 inches. Early. **Each \$2.00**

**ROYAL SOVEREIGN** (Stevens 1951): Here is a new intense yellow iris that we believe will become very popular. The color is the lustrous light golden orange of the California Poppy. The falls in texture are of plush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. Does not fade. 38 inches. Medium late. A.M. 1953. **Each \$3.00**

**ROYAL SCOT:** (See page 3 for description.) **Each 75c**

**RUFFLED BOUQUET** (C. Rees 1947): Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong, vigorous plants. Mid-season. **Each \$2.25**

**RUFFLED ORGANDY** (Brenan 1953): Broad ruffled falls of ivory with a lavender-pearl flush. Standards a deeper ivory domed and overlapping with ruffled edges. Vigorous and hardy—a fine iris. H. M., A.I.S. 1953; A.M. 1955. **Each \$5.00**

**RUSSET WINGS:** (See page 3 for description.) **Each \$1.00**



**TRULY YOURS** —See Page 15

### **POSTAGE BONUS OFFER**

If you send 7c per rhizome to help cover postage and packing costs, as a bonus, we will include in your order **3 times the value** of the postage sent in extra iris of our selection. **This offer applies to orders sent parcel post only.**



**BLACK FOREST** — See Page 6



**THOTMES III** — See Page 15

Everything we sell is grown in our fields.

**RUFFLED TAFFETA** (E. Miess 1954) : Imagine heavy taffeta drawn into ruffles more artful and appealing than any human hand can make, and you have an idea of the effect of this flower. The color is a deep pinkish lavender over-all, with a nicely contrasting cream colored beard. Falls are beautifully ruffled, standing pertly out from the flower, and supported by unusually wide hafts. Standards are equally ruffled, gracefully closed at the top, and held stiff and secure with a strong mid-rib. The blooms are exceptionally large. Like taffeta, the color of this variety varies, but at each stage of its life the bloom is pleasing to the most exacting eye. Stems are very tall, yet low branching; plants are vigorous and good increasers. H.M., A.I.S. 1955. **Each \$12.00**

**SABLE** : (See page 3 for description.) **Each 75c**

**SAVAGE** (Craig 1949) : A fiery blend of bronze and magenta. An iris of dazzling beauty, hard to describe. Beautifully formed blooms of heavy substance. A real gem. Medium early. 34 inches. H.M., A.I.S. 1951. **Each \$4.00**

**SEAFARER** (Buttrick 1949) : A true self of clear medium blue with a very smooth finish and free from any veining. Perfection of form which is flaring. Heavy substandard flowers with fine, low branching. H.M., A.I.S. 1949. **Each \$4.00**

**SEA LARK** : (See page 3 for description.) **Each \$1.00**

**SHERIFFA** : (See page 3 for description.) **Each 75c**

**SIERRA SKIES** (W. B. Schortman 1954) : Large, beautifully formed flowers of medium blue are gracefully poised on tall 38 inch, sturdy stalks. This superb blue has captured so many fine qualities—it is the bluest iris in our garden, has fine form and wonderful branching, and is floriferous and a vigorous grower. Mid-season. H.M., A.I.S. 1954. **Each \$15.00**

**SKY ABOVE** (Cook 1952) : One of the bluest seedlings raised from distance, bluer and deeper than its parent. The texture is smooth and even and the substance good. The form is flaring and both standards and falls are moderately ruffled. A lovely white beard is an added attraction. Strong, erect stems, branched from below the middle, carry 7 flowers. 36 inches. H.M. 1953. **Each \$5.00**

**SKY RANGER** : (See page 3 for description.) **Each \$1.00**

**SNOW CARNIVAL** : See page 3 for description.) **Each 75c**

**SNOW FLURRY** : (See page 3 for description.) **Each 75c**

**SOFT ANSWER** (Wills 1953) : A winsome amoena with warm white standards and rich yellow falls. The smooth firm textured flowers of flaring form are carried on tall, well branched stalks. The pollen is fertile. Mid-season. 39 inches. H.M., A.I.S. 1953. **Each \$7.00**

**SOLID GOLD** (Kleinsorge 1951) : A new yellow that we believe to be superior to any other. It is impossible to do this fine flower justice in words. It has size, form, finish and substance but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Vigorous and floriferous. Mid-season. 36 inches. H.M., A.I.S. 1953. **Each \$7.50**

**SOLID MAHOGANY** : (See page 3 for description.) **Each \$1.00**

**SOLVEG** (R. Johnson) : Here is one of the loveliest iris in its color class. Standards crisp cool lemon. Falls snowy white edged in lemon yellow. A deeper yellow beard completes the lovely color harmony. Perfect rounded form with wide petals of heavy substance. Unusually beautiful finish. Good branching and spacing on medium tall stems. Floriferous. Mid-season. **Each \$1.50**

**SONG OF SONGS** : (See page 3 for description.) **Each \$1.00**

**SO SWEET** (Mitchell 1954) : The large wide petaled flowers are a very pale blue with a translucent quality that reminds one of fine porcelain. The heavy substandard blooms are carried on tall, well branched stalks. Early. **Each \$3.50**

**SPANISH FANDANGO** (Kleinsorge 1951) : Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, reaching 4 feet with wide branching and a profuse bloomer. **Each \$3.00**

**SPELLBINDER** (K. Smith 1952) : The standards and underside of the falls are light yellow creating a chartreuse effect. The top of the falls is oyster-white. There are green-gold lines in both haft and mid-rib of the standards. The edges of the entire flower are bright yellow-gold picoteed and fluted. 34 inches. Medium late. **Each \$5.00**

**SPELLBOUND** (Linse 1951) : One is actually spellbound when viewing this big, bold and handsome flower, done in red-brown with a golden overlay. The form is outstanding. Horizontally flaring falls ruffled and of good substance. Good growing habits and fine stalk. A real eye-catcher, with brilliant, glowing color. 42 inches. H.M., A.I.S. 1952. **Each \$5.00**

**SPINDRIFT** : (See page 3 for description.) **Each 75c**

**SPOTLIGHT** (Schreiner 1952) : An iris that has been well named for it truly would be the spotlight in any garden. The deep but brilliant golden yellow blooms are of flaring form with wide, slightly ruffled petals. The flowers are large and carried on superbly branched stalks. Medium late. 40 inches. **Each \$5.00**

**SPRING MELODY** (E. Miess 1954) : This Syllmar introduction is a pure, clean, dandelion-yellow throughout—unmarred by any other color. Its brilliance, non-fading character, durable and heavy substance, and exquisite form make it the finest yellow we have seen. The standards are ruffled, domed and just nicely overlapping. The falls are ruffled and fluted, wide at the haft, and held in an alert, bird-on-the-wing, horizontal style. Generous of bloom, low-branching, tall (40 in.), and in the midseason to late class. Winter hardy in the North. Illustrated page 8. H.M., A.I.S. 1955. **Each \$12.00**

**SPRING ROMANCE** (E. Miess 1949) : Crisp horizontal falls, unusually wide and ruffled, wide standards, domed and ruffled. A waxy cream-white with a frosty overlay and heavy infusion of aureolin gold at the haft, with the added charm of an extra heavy deep orange beard. It has quality and refinement, plus a delightful fragrance. The huge, 7-inch, non-fading blooms of extra heavy substance and long lasting qualities with nine or more buds, are poised gracefully on tall, well-branched stalks, vigorous and floriferous. Early mid-season. 42 inches. H.M., A.I.S. 1950. **Each \$2.00**

**S Q 72** (Loomis) : A smooth and lustrous coral pink with a fiery tangerine beard, much used by hybridizers. Falls are slightly ruffled. **Each \$1.00**

**STAR SHINE** (J. Wills 1949) : A blending of deep cream white and pearly blue, creating an iridescent sheen that is both novel and beautiful. The deep cream standards are broad and domed. The white flaring falls have a cast of blue and edging of the same color as the standards. Firm substandard blooms. Mid-season. 36 inches. H.M., A.I.S. 1949, A.M. 1951. **Each \$2.50**

**STORM KING** : (See page 3 for description.) **Each 75c**

**STORM WARNING** (Schreiner 1953) : Here we have a new black iris with both size and height. The near black blooms possess a beautiful silken sheen with heavy substance and wide slightly ruffled petals. One of the many fine new dark iris we have been waiting for. 36 inches. Mid-season. H.M., A.I.S. 1954. **Each \$7.50**

**SUMMIT** (Stevens 1951) : Picture this unusual and beautiful bi-color or near amoena with snow white standards and falls of deep golden yellow, creating a wonderful refreshing and striking contrast. Tall with superb branched, valuable to hybridizers. 40 inches. Mid-season. **Each \$3.00**

**SUNRAY** (Hall 1950) : The sheen and brilliance of this lovely heavily ruffled yellow flower coupled with extra heavy substance and ideal form make it a near perfect iris. Good branching. 36 inches. Mid-season. H.M., A.I.S. 1951. **Each \$1.50**

**SUNSET BLAZE** (Kleinsorge 1948) : The name really describes this most impressive flower. The color is a golden flame salmon blend, bright and fiery. Both standards and falls are extra large and the haft and beard are bright golden yellow. Tall and widely branched. Winner of the President's Cup for 1949. Early. 42 inches. H.M., A.I.S. 1949; A.M. 1951. **Each \$1.50**

**SUNSET SERENADE** : (See page 3 for description.) **Each 75c**





**T A B U**

**TABU** (Schreiner 1954) : Tabu has just everything it takes to make a beautiful ebony blue-black iris. A true self with uniform color. A supremely luxurious flower with a sleek silken finish and a beautiful flaring form with wide petals. What more can we ask for. 38 inches. Mid-season. H.M., A.I.S. 1954. **Each \$12.00**

**TECHNICOLOR** (Whiting 1950) : A brilliant ruby red self. A seedling of Garden Glory. The finish is not quite as smooth as its parent, but it is taller and nearer to a true red. Hardy and a good grower. Mid-season. 34 inches. H.M., A.I.S. 1950. **Each \$3.50**

**TEMPLE BELLS** (Hall 1952) : Extra large heavy substantiated flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mr. Hall considers Temple Bells his finest golden apricot. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **Each \$7.50**

**THE ADMIRAL**: (See page 3 for description.) **Each 60c**

**THE KNOCKOUT** (Muhlestein 1951) : An imposing flower in two shades of yellow. Rich yellow standards, falls lighter, brushed with deeper yellow at the hafts. Blooms are large with splendid form and heavy substance. Vigorous; increases rapidly. Mid-season. 40 inches. **Each \$2.00**

**THE MAD HATTER** (D. W. Lyon 1951) : We believe this to be the best performer of any of the reds. It has captured all the good qualities. Deep but bright maroon, excellent semi-flaring form, good branching and heavy substance. Very tall and fragrant. 42 in. Mid-season to late. H.M., A.I.S. 1951. **Each \$4.00**

## POSTAGE BONUS OFFER

If you send 7c per rhizome to help cover postage and packing costs, as a bonus, we will include in your order **3 times the value** of the postage sent in extra iris of our selection. **This offer applies to orders sent parcel post only.**

**THOTMES III** (Kleinsorge 1950) : An exceptionally smooth self of sparkling golden tan, bright and glistening, with a light bronzy beard. Unusually large flowers of superb form with extra wide falls of a heavy leathery texture. Vigorous. Truly an outstanding iris. 40 inches. H.M., A.I.S. 1951; A.M. 1953. **Each \$5.00**

**THREE CHEERS**: (See page 3 for description.) **Each 75c**

**TINDALAO** (Milliken 1951) : Gigantic blooms of bright yellow. The standards are ruffled and beautifully domed. The falls are wide and ruffled with a bright golden beard. The flowers are gracefully poised on tall, sturdy, 48-inch stems. **Each \$3.00**

**TOAST AND HONEY** (Kleinsorge 1953) : The general color rich light golden brown. The falls are shaded deeper toast brown, especially on the edges and at the hafts. Well branched and large blooms of splendid form. Different. 32 inches. Late mid-season. **Each \$15.00**

**TOBACCO ROAD** (Kleinsorge 1942) : A golden tobacco brown self, this is individual both in color and form. The substance is unusually heavy with falls that are wide at the haft and held stiffly horizontal. Standards closed with heavy midribs. Mid-season. 34 inches. A.M., A.I.S. 1946. **Each \$1.50**

**TOP FLIGHT** (Hall 1953) : A self of deeply colored apricot with a beard of fiery orange-red. The color is most appealing and the finish superb. Like Temple Bells it possesses an unusually thick and heavy beard. Truly a gorgeously colored new iris. 37 inches. H.M., A.I.S. 1953; A.M. 1955. **Each \$5.00**

**TOP SCORE**: (See page 3 for description.) **Each 75c**

**TOSCA** (Benson 1949) : A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Mid-season. 38 inches. H.M., A.I.S. 1950. **Each \$1.50**

**TOURNAMENT**: (See page 3 for description.) **Each 75c**

**TRANQUILITY** (Fay 1950) : Large milk-white flowers of exquisite form, with no markings. One of the very best white. A.M., A.I.S. 1953. Midseason. 38 inches. **Each \$2.50**

**TREVA**: (See page 3 for description.) **Each \$1.00**

**TRULY YOURS** (Fay 1949) : A charming and distinctive bright yellow and light cream iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of falls and the top of standards. Vigorous and hardy. Late. 38 inches. H.M., 1949; A.M. 1951. **Dykes Medal 1953. Each \$7.50**

**TWILIGHT SKY**: (See page 3 for description.) **Each \$1.00**

**UTAH CREAM** (Muhlestein 1954) : A beautifully formed cream with quality and charm. The blooms are large with flaring form and heavy substance. An iris of great individuality. Proved to be a marvelous breeder of pinks, creams and yellows. 36 inches. Medium late. **Each \$15.00**

**VANDABETH** (Miles 1952) : A rich pale blue overlaid with heliotrope that deepens at the heart of the flower. A yellow beard completes the lovely ensemble. Flaring form and slightly ruffled with heavy substance that withstands adverse weather conditions. 36 inches. Mid-season. **Each \$6.00**

**VATICAN PURPLE**: (See page 3 for description.) **Each 75c**

**VELVET DUSK**: (See page 3 for description.) **Each \$1.00**

**VICE REGAL**: (See page 3 for description.) **Each 60c**

**VIOLET HARMONY** (Lowry 1952) : This handsome iris was the center of attraction at the 1953 American Iris Society Convention and was awarded the President's cup. The blooms are a self of a lovely shade of violet with the exception of a lighter flush at the haft and around the beard. The broad blooms have very firm texture and are extremely ruffled. Lovely flaring form and fine growing habits. The flower has pollen and sets seed readily. 40 inches. Mid-season. H.M., A.I.S. 1952; A.M. 1954. **Each \$7.00**

**VIOLET SYMPHONY**: (See page 3 for description.) **Each 60c**

**VISION OF MIRZA**: (See page 3 for description.) **Each 75c**

**WABASH**: (See page 3 for description.) **Each 60c**

**WELCOME GUEST** (Linse 1952): An exquisite new iris done in amber and gold. The large flowers are of beautiful form with domed standards and ruffled, nearly horizontal falls. The haft and center of the bloom are yellow gold, blending smoothly into amber at the edges. Holds its color in the hot sun. Heavy substance with fine stalk. Early to late. 38 inches. **Each \$7.50**

**WHISPERS** (Linse 1951): Soft and alluring is this delightful ruffled iris with chrome yellow standards and amber white falls. The large flowers are well formed with good substance and splendid branching. Really a superb iris. 42 inches. H.M., A.I.S. 1952. **Each \$2.50**

**WHITE PEACOCK** (Pattison 1952): A breath-taking new blue-white with wide ruffled falls and standards having superbly smooth finish. The flowers are large and with as heavy substance as we have ever seen in an iris. 40 inch stalks with splendid branching. Mid-season. H.M., A.I.S. 1952; A.M. 1955. **Each \$6.00**

**WHITE RUFFLES** (C. Taylor 1947): Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excellent proportion to their size. 60 inches. Mid-season. H.M., A.I.S. 1947. **Each \$1.50**

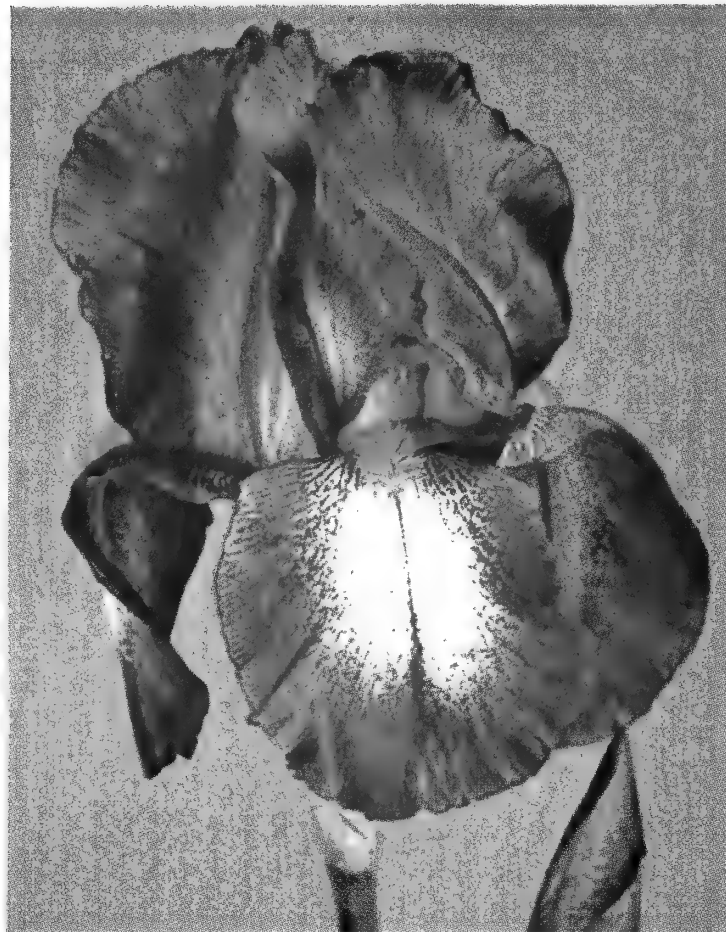
**WHITE WEDGWOOD:** (See page 3 for description.) **Each 60c**

**WINTER CARNIVAL:** (See page 3 for description.) **Each 75c**

**WM. MOHR** (Mohr 1925): Rare and beautiful is this huge exotic lavender with a fine network of purple veining. Plant in a hot and well drained location. Mid-season. 20 inches. **Each 60c**

**WONDERBAR** (Schreiner 1953): Large cool, crisp blooms of cream that are beautifully formed, heavily ruffled and of firm texture. Superb branching. Really an outstanding new cream. **Each \$5.00**

**ZANTHA** (Fay 1947): The amazingly large blooms are a bright golden yellow, clear and clean, beautifully poised on tall, widely branched stalks. Perfection in form, tailored and flaring, Zantha was the winner of the President's cup for 1947. A.M., A.I.S. 1952. 38 inches. Early mid-season. **Each \$1.50**



**PORTWINE** — See Page 12



**SPRING ROMANCE** — See Page 14



**HELEN MCGREGOR** — See Page 9

## SELECTION COLLECTION

**\$6.00**  
Postpaid

FOR ANY 5 IRIS SELECTED FROM  
THE LIST ON THIS PAGE

If you pay EXPRESS on the \$6.00 Collection we will include one rhizome of either MOHR BEAUTY or STARSHINE (value \$2.50)

SELECT ANY 10 IRIS FROM THE  
LIST ON THIS PAGE

**\$10.00**  
Postpaid

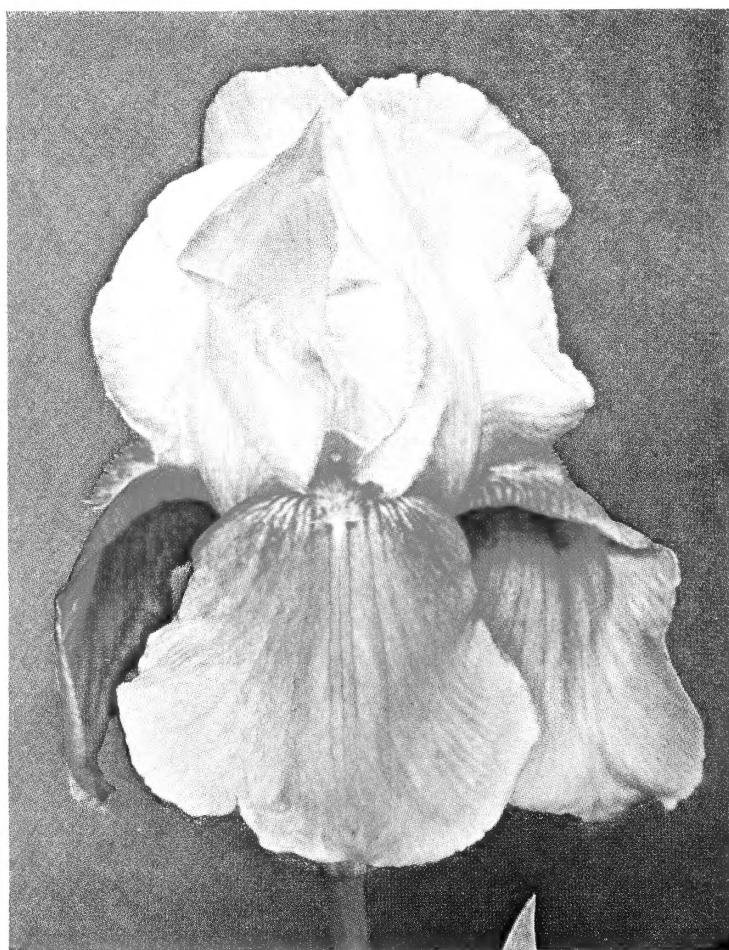
If you pay EXPRESS on the \$10.00 Collection we will include one rhizome of either BLUMOHR or GOLDEN GLEAM (value \$4.00)

Listed here is a group of iris which we grow in considerable quantity because of their popularity. Plentiful supplies of these kinds make this offer possible. Each iris is briefly described and priced here, but you may wish to refer back into the general iris list for more complete descriptions. Select your choice, one each of 5 or 10 different kinds, at the considerable savings offered.

<b>Argus Pheasant.</b> Golden brown highlighted copper. . . . .	\$2.00
<b>Bellerive.</b> Huge, ruffled cream with glistening sheen. . . . .	1.50
<b>Blue Elegance.</b> Delightful, clear blue. Mohr form. . . . .	1.50
<b>Buckthorn Brown.</b> Glistening brown with blue blaze. . . . .	1.50
<b>Campfire Glow.</b> Ruby-red self infused with copper. . . . .	1.50
<b>Dark Fire.</b> Black red with vermilion undertone. . . . .	1.50
<b>Fire Dance.</b> Glowing red plicata. . . . .	1.50
<b>Gay Orchid.</b> Lovely orchid self. Tangerine beard. . . . .	1.50
<b>Golden Russet.</b> Golden russet flowers of huge size. . . . .	1.50
<b>Gold Sovereign.</b> A vivid, clear, orange yellow. . . . .	1.50
<b>Green Pastures.</b> Long blooming, chartreuse yellow. . . . .	1.50
<b>Hi-Time.</b> A self of delightful golden apricot. . . . .	2.00
<b>Jane Phillips.</b> Beautiful blue of fine substance. . . . .	1.50
<b>Lilac Lane.</b> Pink toned lilac self. . . . .	1.50
<b>Leading Lady.</b> Bright yellow standards, cream falls. . . . .	1.75
<b>Lovelight.</b> Blend of pink and pearl. Ruffled. . . . .	1.50
<b>Melody Lane.</b> Large, glistening golden apricot. . . . .	2.00
<b>Morning Melody.</b> Soft orchid-lavender self. . . . .	1.50
<b>Mrs. Douglas Pattison.</b> A brilliant cornflower blue. . . . .	1.50
<b>Pagan Princess.</b> Persian pink and rose. Lovely. . . . .	1.50
<b>Pierre Menard.</b> Very large blooms of medium blue. . . . .	2.00
<b>Pink Formal.</b> Lightly ruffled pink of fine substance. . . . .	2.00
<b>Plum Pretty.</b> Fine, oval form, plum-colored iris. . . . .	1.50
<b>Prospector.</b> Deep golden yellow, falls marked ivory. . . . .	1.50
<b>Relentless.</b> A solid, deep, rich red. . . . .	1.50
<b>Sunray.</b> Heavily ruffled yellow flowers. . . . .	1.50
<b>Spring Romance.</b> Waxy cream-white with frosty overlay. . . . .	2.00
<b>Sunset Blaze.</b> Bright, fiery, golden flame salmon. . . . .	1.50
<b>Tobacco Road.</b> A golden tobacco brown self. . . . .	1.50
<b>Tosca.</b> Ruffled lavender-blue. . . . .	1.50
<b>White Ruffles.</b> Huge ruffled warm white iris. . . . .	1.50
<b>Zantha.</b> Golden yellow, clear and clean. . . . .	1.50



LEADING LADY — See Page 10



MAYTIME — See Page 10

Everything we sell is grown in our fields.





**CABALLERO**

Amazing progress has been accomplished by breeders in the past few years with these delightful waxen, fragrant lily-like flowers held on tall graceful stems, with beautiful grass-like foliage. They are now obtainable in all shades from palest yellow to deep orange, pink rose, red, brown-maroon and the combinations of these shades. They adapt themselves to most any climate and will do well in any type soil. They prefer sun or partial shade and a moderate amount of water. They are pest free. By careful selection of early and late blooming varieties, bloom may be continuous from spring to fall.

**We can ship daylilies at any time of the year**

**ANNIS VICTORIA RUSSELL** (Russell): Evergreen. Huge well formed flowers of a glistening clear yellow. Blooms on established plants are 6 to 8 inches across with as many as 30 buds on a single tall stem. Beautiful evergreen foliage. May-June.

**Each \$1.00 Net**

**BERTRAND FARR** (Stout): Evergreen. Extra large full flowers with recurving petals of a glowing rose peach with darker veining. One of the loveliest. 3 1/2 feet. July-August.

**Each \$1.00**

## Daylily Collection Offer

We make a very special offer on daylilies this year, one which makes a "YOUR CHOICE" collection of nearly our entire list. Select your choice varieties from the entire list, except where marked NET, at the savings below:

If your order for  
daylilies totals  
\$5.00 or more,  
you may take

**25%**  
**DISCOUNT**

If your order for  
daylilies totals  
\$10.00 or more,  
you may take

**33 1/3%**  
**DISCOUNT**

## HEMEROCALLIS (Daylilies)

**BI-COLOR** (Stout): Deciduous. As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 inches. **Each 75c**

**BLANCHE HOOKER** (Stout): Evergreen. A delightful near brick red with a deep yellow throat. Blooms in May and again in September and October. 36 inches. **Each \$2.00**

**CABALLERO** (Stout): Evergreen. Another beautiful bi-color. Large flowers with vermilion petals and golden yellow sepals and throat. Spectacular. July-Sept. 3 1/2 ft. **Each \$1.00**

**CHLOE** (Nesmith 1938): Deciduous. Very broad petaled lilies of heavy substance. Yellow ground color shaded with burnt orange. Unusual and distinctive. **Each \$1.50**

**COLONIAL DAME** (Milliken): Evergreen. A huge daylily of warm sand color with a bright gold throat. The petals have a peculiar effect as of embossed leather, with ruffled edges. Blooms over a long period. Midsummer. 3 feet. **Each \$3.00**

**CRYSTAL PINK** (Nesmith 1938): Deciduous. Lovely salmon flowers with an over-all frosty sheen and a deep rose halo. Tall and well branched. July-August. 42 inches. **Each \$1.00**

**DOLLY VARDEN** (Nesmith 1939): Deciduous. A Chinese coral daylily with a slight veining of a darker tone. Very floriferous. July. 40 inches. **Each \$1.00**

**DUCHESS OF WINDSOR** (Traub): Evergreen. A lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous. 24 in. **Each \$1.00**

**FOND CARESS** (Milliken): A lily shaped hemerocallis with broad petals and sepals, of a pale, creamy yellow. The entire flower glistens as if sprinkled with star dust. Very fragrant and remains open far into the night. 3 feet. **Each \$2.00 Net**

**FRANCES RUSSELL** (Russell 1946): Deciduous. A self with wide petals of light lemon-yellow, with a rich overcast of lavender. Buds begin to open in the evening and all the next day and evening. Wonderful as a cut flower. May-June. 36 inches. **Each \$1.50 Net**

**GARNET ROBE** (Milliken): Evergreen. A true garnet-red that glows like an ember yet does not fade in the sun. The medium sized 5-inch blooms possess a lovely rich velvety finish and open widely. Garnet Robe is considered one of the very finest in its color class. 36 inches. **Each \$1.50 Net**

**GEORGIA** (Stout): Evergreen. This tall large lily is one of the most beautiful in pastel tones of soft peach-pink with rose and a greenish yellow throat. The plants are very vigorous. July-August. **Each \$1.50**

**GOLDEN SONG** (Kraus): This clear bright golden yellow lily is most attractive. The wide petaled blooms are very large, heavily ruffled, fluted and creped. Vigorous and floriferous. **Each \$5.00**

**HIGH NOON** (Milliken): A magnificent orange-yellow daylily with wide heavy substantiated petals which open flat and recurve at the tip. Remains beautiful in any kind of weather. **Each \$15.00 Net**

**HONEY REDHEAD** (Nesmith 1942): Deciduous. A distinct and unusual lily of brilliant rose-red tones with a creamy yellow border. The open flaring flowers possess a lovely plush-like finish. Medium in height with good branching. July-August. 38 inches. **Each \$1.00**

**LINDA** (Stout): Deciduous. The ruffled golden petals are lightly washed with rose with the throat bordered with deeper rose. The alternating sepals are a clear cream. A beautiful lily giving a decided salmon pink effect. July-August. 2 1/2 feet. **Each 60c**

**LUSTROUS** (Nesmith): Deciduous. This floriferous daylily of bright pink overlaid with a lustrous gleam, hence its name. Tall and well branched. July, August. 40 inches. **Each \$1.00 Net**

**MARY GUENTHER** (Russell): Evergreen. An outstanding bi-color with petals of almost carmine red, the sepals clear yellow. One of the first bi-colors to bloom. June-July. 36 inches. **Each 75c**

**MADRIGAL** (Milliken): Evergreen. A heavily creped and strongly reflexed lily, beautifully ruffled and of heavy substance. The color is pale apricot with a bright orange throat and a light rosy dusting on both sepals and petals. Truly a piece of art. Vigorous. June-July. 30 inches. **Each \$8.00 Net**

**MISSION BELLS** (Hall 1945): Deciduous. Large wide petaled ruffled flowers of clear medium yellow producing up to 52 blooms to a stalk on established clumps, vigorous and floriferous. July-August. 38 inches. **Each \$2.00**

**MONTE** (Russell): Deciduous. A lovely bi-color of rosy brown and lemon. June-July. 3 feet. **Each \$1.00**

**MOROCCO RED** (Nesmith): Deciduous. Brilliant flower of velvety Morocco red extending to the heart of the flower, leaving a very small orange cup. July-August. 38 inches. **Each \$1.00**

**MRS. HUGH JOHNSON** (Russell): Deciduous. A fiery red with a lovely satin sheen. Wide petals and sepals. Small yellow throat. Stands the hottest sun and remains open evenings. May-June. 40 inches. **Each 75c**

**NORTH STAR** (Hall): Deciduous. The nearest approach to a white daylily, of very fine finish and substance. The petals are very wide and held gracefully on tall stems. Mid-summer. 38 inches. **Each \$2.50 Net**

**OLD VINTAGE** (Russell): Evergreen. A profuse bloomer of very deep wine colored lilies with golden throat. Tall graceful stalks. May, June, July. 42 inches. **Each \$1.00**

**PAINTED LADY** (Russell): Semi-deciduous. One of the largest daylilies in existence. Of a peculiar cinamon brown and yellow with a flush of red and a coral throat. Ruffled. July-August. 36 inches. **Each \$1.50**

**PARTY GOWN** (Milliken): Evergreen. This is a bi-color of lemon yellow sepals and red petals with a flush of yellow at the throat. The yellow continues like a pencil line to the tip of the petal, giving an unusual effect. Blooms are very large. 42 inches. **Each \$1.00**

**PATRICIA** (Stout): Evergreen. Large 5-inch blooms with a decided wax-like finish and a pronounced fragrance. The color is pale lemon with a greenish throat. Petals are broad and recurving. A delightful flower of lily form. July-August. 2½ ft. **Each 60c**

**PERSIAN PRINCESS** (Nesmith 1938): Deciduous. The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, with the same depth of color. July-August. 40 inches. **Each 75c**

**PINK CHARM** (Nesmith 1940): Semi-deciduous. A soft ochre-red, giving the effect of a deep colored coral pink lily. The beautiful blooms have wide recurving petals and sepals with the center of the flower showing a star of light cadmium, creating a charming contrast to the pink stamens. One of the finest so-called "pink" daylilies. August. 50 inches. **Each \$1.00**

**POTENTATE** (Nesmith 1943): Deciduous. A self with broad petals and sepals of pansy purple, even the stamens and pistils are done in purple. The smooth, satiny finish and unusual color place Potentate as one of our finest daylilies. July-August. 42 inches. **Each \$4.00**

**QUOTE ME** (Russell): Very wide blooms in solid deep yellow to light chrome, with wide, ruffled petals and slightly recurved sepals. Evergreen. May-June. 36 inches. **Each \$2.00**

**RED BIRD** (Stout): Evergreen. One of the most brilliant daylilies. The recurving petals are vermilion red with a deeper colored mid-zone and a greenish yellow throat, blooming over a long period of time. 3 feet. **Each \$1.50**

**REGAL LADY** (Nesmith 1941): Deciduous. A lovely rose bi-color with petals of rose-red with a yellow mid-line. Sepals cream flushed rose and a green yellow throat. June-July. 40 inches. **Each \$1.00**

**ROSE GEM** (Stout): Evergreen. This lily has been well named. Old rose in color with a greenish yellow throat and truly a gem. The many beautifully formed 5-inch flowers are gracefully poised on 4-foot stems. Vigorous. July-August. **Each \$2.00**

**ROYAL RUBY** (Nesmith 1942): Deciduous. A medium size lily of intense red with hardly any yellow at the throat. The stems are medium height with good branching. July-August. 38 inches. **Each \$1.50 Net**



**SWEET BRIAR**

**ROYALTY** (Nesmith): Deciduous. Large, open flowers of true maroon, with a velvety almost purple-blue sheen on the broad petals and sepals. Fifteen to 20 blooms on each scape. July-August. 40 inches. **Each 75c**

**RUBY SUPREME** (Wheeler): Evergreen. Wide open 6-inch flowers of a luminous ruby red with a green gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and evergreen with many flowers on the tall 40-inch stalk. July-August. **Each \$1.00**

**RUSSELL'S MINUET** (Russell): Deciduous. A dwarf lily with large, 4½-inch blooms. The overlapping petals are rich rose and ruffled. The sepals pale canary yellow. Stems are stiff and erect and are simply enveloped in bloom. Indispensable for your rock garden or for foreground plantings. May-June. 22 inches. **Each 75c**

**SU-LIN** (Nesmith 1941): Deciduous. Picture this lovely lily with petals of orchid-pink and sepals of creamy yellow. A fine daylily of open flaring form. July-August. 35 inches. **Each \$1.50**

**SUMMER LOVE** (Milliken): One of the most beautiful rich yellow daylilies we have ever seen and one that everyone loves. The very large blooms have broad petals and sepals which reflex flat and stay open most of the night. **Each \$8.00 Net**

**SWEETBRIAR** (Nesmith): Deciduous. A large lustrous lily with both petals and sepals of rosy pink and well reflexed showing a delicate yellow cup. Tall and well-branched with many flowers on each scape. One of the most charming and effective pinks in the garden. July-August. 40 inches. **Each \$1.00**

**THE SULTAN** (Nesmith): Deciduous. A self with broad, compact petals and sepals. The color is a very dark velvety red, with a gold throat. A superb daylily. July-August. 36 inches. **Each \$2.00**

**TRAIL OF GOLD** (Russell): Deciduous. Huge lilies, slightly ruffled and twisted, of buff-chrome yellow. 36 inches. **Each \$1.00**

**VESTA** (Stout): Semi-deciduous. A medium height deep orange flower that is fragrant. Open in the evening. July-August. 30 inches. **Each 75c**

**WAU-BUN** (Stout): Evergreen. Cadmium yellow softly sprinkled fulvous red. The broad petals are cleverly twisted at the outer ends. June-July. 3 feet. **Each 75c**

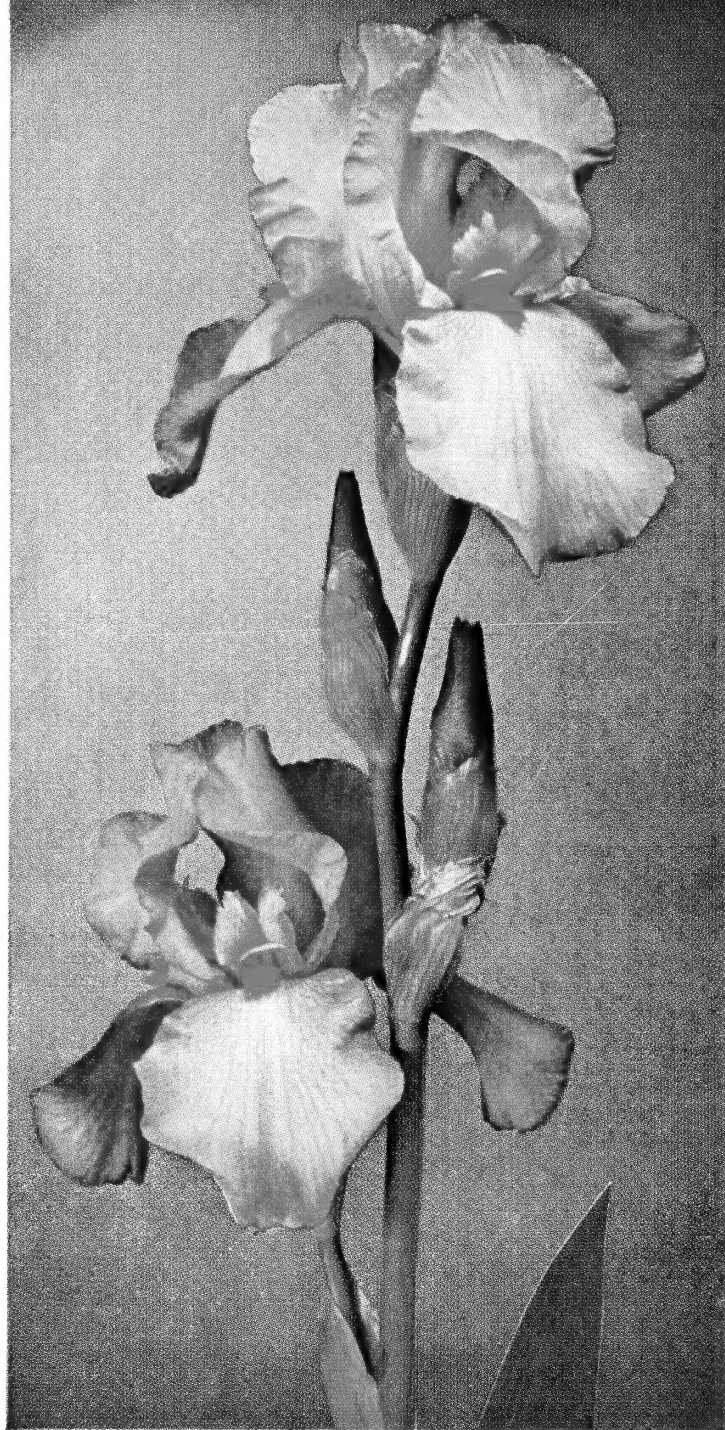
**WOLOF** (Stout): Evergreen. Dark, velvety maroon with a clear orange throat. Large flowers, full and spreading. Outstanding. July-August. 3 feet. **Each \$1.00**

**YELLOWSTONE** (Kraus): Large light yellow blooms. The petals are wide, creped and ruffled. **Each \$2.00**

**Everything we sell is grown in our fields.**



SWEENEY, KRIST & DIMM, HORTICULTURAL PRINTERS, PORTLAND, ORE.



MARY RANDALL — See Page 10

## *Syllmar Gardens* **PLANTS ARE HARDY**

The ability of Syllmar Iris to live and grow with ease anywhere in the United States and Canada has been demonstrated countless times by our customers throughout the land. This extreme hardiness and ability to stand severe growing conditions stems from the fact that the plants are grown to maturity over a long season in ideal weather. Continuous sunshine with controlled water supplies make for husky plants, well able to store up food and endure plenty of grief upon transplanting. **WE ARE NOT IN THE SMOG BELT.**

**SYLLMAR GARDENS**  
12982 Borden Avenue  
SAN FERNANDO, CALIFORNIA

## *Syllmar Gardens* **STOCK IS BIG, FAT, HEALTHY**

The thing that we are everlastingly proud of is the fact that we ship the kind of rhizomes and plants that make our customers write letters like these. Every single shipment is a personal affair with us, and you may be sure we are working for a compliment from you, too!

*"I received my order of iris and daylilies, and they are the best plants I have ever seen, and I have bought lots of iris. I was pleased with the gifts you sent for my paying the express charges, too."*

Mrs. N. M. Poole  
Illinois

*"This morning I received my order of iris and it was a thrill I will not soon forget . . . I have never seen anything like the wonder of your rhizomes—so big and healthy and so many increases showing."*

Mrs. C. L. Powell  
Kansas

*"During the past several years I have ordered yearly from the best growers and I can truthfully say that each year I find your rhizomes to be larger and better in every way. I have always obtained wonderful results from your stock. I now intend in the future to buy exclusively from you."*

Mrs. Carleton E. Brewster  
New York



**HIGH NOON**  
See Page 18

BULK RATE  
U. S. POSTAGE

**PAID**

San Fernando, Calif.  
Permit No. 23